

# 50 Ways

Count: 64  
Walls: 4

Level: Intermediate

Choreographer: Pat Stott (U.K.)  
32 count intro

Music: 50 Ways To Say Goodbye by Train  
CD: California 37 (iTunes)

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## Counts: Description

### **1-8 Weave right, Triple right, Back rock, Recover**

- 1 – 4 Step right to right, cross left behind right, step right to right, cross left over right
- 5&6 Step right to right, close left to right, step right to right
- 7 – 8 Rock back on left, recover onto right

### **9-16 Vine left with ½ turn left, Scuff, Triple right, Back rock, Recover**

- 1 – 4 Step left to left, cross right behind right, turn ¼ left stepping forward of left, pivot ¼ turn on left and scuff right next to left
- 5&6 Step right to right, close left to right, step right to right
- 7 – 8 Rock back on left, recover onto right

### **17-24 Rocking chair, Step, ½ turn right & hook, Triple forward**

- 1 – 4 Rock forward on left, recover onto right, rock back on left, recover onto right
- 5 – 6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left
- 7&8 Step forward on right, close left to right, step forward on right

### **25-32 Rock forward, Recover, Coaster step, Stomp, Hold, Close, Stomp, Tap**

- 1 – 2 Rock forward on left, recover onto right
- 3&4 Step back on left, close right to left, step forward onto left
- 5 – 6 Stomp right to right, hold
- & 7 8 Close left to right, stomp right to right, tap left next to right
- \* Restart during wall 3 (replace tap with stomp left next to right)

### **33-40 Roll 1 ½ turns to left\*\*, Rock back, Recover, Kick-ball-cross**

- 1 – 4 Turn ¼ to left and step forward on left, turn ½ to left and step back on right, turn ½ to left and step forward on left, turn ¼ left and step right to right
- 5 – 6 Rock back on left, recover onto right
- 7&8 Kick left to left diagonal, step on ball of left, cross right over left
- \*\* Easier ½ turn alternative to counts 1-4: Walk around towards left turning ½ on LRLR

### **41-28 Stomp, Hold, Close, Stomp, Tap, Roll 1 ½ turns right\*\***

- 1 – 2 Stomp left to left, hold
- & 3 4 Close right to left, stomp left to left, tap right next to left
- 5 – 8 Turn ¼ to right and step forward on right, turn ½ right and step back on left, turn ½ right and step forward on right, turn ¼ right and step left to left
- \*\* Easier ½ turn alternative to counts 5-8: Walk around towards right turning ½ on RLRL

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**49-56 Rock back, Recover, Rock forward, Recover, Behind, Side, Cross Triple**

- 1 – 4 Rock right behind left, recover onto left, rock diagonally forward on right, recover onto left  
5 – 6 Cross right behind left, step left to left  
7&8 Cross right over left, step left to left on ball of foot, cross right over left

**57-64 Side, Recover, Sailor ¼ turn left, Step, ½ Turn pivot left, Walk, Walk**

- 1 – 2 Rock left to left, recover onto right  
3&4 Cross left behind right, turn ¼ left stepping onto right, step left in place  
5 – 6 Step forward on right, pivot ½ left transferring weight to left  
7 – 8 Walk forward on right, walk forward on left

**Tag end of wall 1 ( 3 0'clock), wall 4 ( 9 0'clock), wall 6 dance the tag TWICE ( 3 0'clock)**

- 1&2 Stomp right across left, recover onto left, step right to right  
3&4 Stomp left across right, recover onto right, step left to left  
5&6 Stomp right across left, recover onto left, step right to right  
7- 8 Stomp left next to right, hold and clap hands

**\*Restart during wall 3 : dance the first 32 counts replacing the tap (32) with stomp left next to right with weight (6 0'clock)**