

'98 Bop

Choreographer: Unknown

32 Count High Beginner – One Wall or Contra Line Dance

Music: Suggested: Hold Your Horses by E Type (Split floor dance for Hold Your Horses by A.T. Kinton and Tom Mickers)

Step Sheet provided by Rose Haven, 404.379.1213 (ATT Mobile)

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1-8 Triple steps forward* LRL, RLR, LRL with ½ turn right, RLR

1&2 Triple forward L,R,L

3&4 Triple forward R,L,R

5&6 Triple forward with ½ turn to right on L,R,L

7&8 Coaster back, or Triple in place: R,L,R

* When dancing this dance contra (two facing lines), do the triple steps to the left diagonal, crossing lines between 2 people.

1-8 Repeat above 8 counts

1-8 Left foot forward – bump hips left twice, back right twice, roll hips for 4

1,2 Step L foot forward and bump hips left twice

3,4 Bump hips back to right twice

5-8 Roll hips around for 4 counts, ending with weight on L foot.

1-8 Two ½ pivot turns to left, Vine right with a touch.

1,2 Step R forward, Pivot ½ turn to L (weight ending on L)

3,4 Step R forward, Pivot ½ turn to L (weight ending on L)

5-8 Step R to right side, Step L behind R, Step R to right side, Touch L next to R.

Start again.