

# Addicted To Love

Choreographed by Max Perry 3/17/98 203-798-9312

32 Count - 4 Wall Line Dance - Beginner/Intermediate Level

Music: "Addicted to Love" by Kimber Clayton (or any current west coast rhythm song)

Step description prepared by Rose Haven (based on choreographers' description) –  
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## Count/Beats

## Steps

### **1-8 Sugar Push, Syncopated Heel Touches, ¼ Turn Left**

- 1,2,3,4 Step R forward (1), Step L forward (2), Touch R toe behind L (3),  
Step R back (4),  
&5 Step L next to R (&), Touch R heel forward (5)  
&6 Step R next to L (&), Touch L heel forward (6)  
&7,8 Step L next to R (&), Step R forward (7) Turn ¼ to left, bring weight to L (8)

### **9-16 Right Kick, Kick, Sailor Step, Left Kick, Kick, Sailor Step**

- 1,2 Kick R forward and across L (1), Kick R to right side (2),  
3&4 Cross R behind L (3), Step L to left side (&), Step R to right side (4)  
5,6 Kick L forward and across R (5), Kick L to left side (6),  
7&8 Cross L behind R (7), Step R to right side (&), Step L to left side (8)  
(Counts 1,2 and 5,6 may also be done as tap the toes forward and across)

### **17-24 Cross Over Rock Step, Step Side, Cross, Step Side, Heel Bounces/Taps**

- 1,2 R cross forward and over L (1), Step L in place (2),  
3,4,5 Step R to right side (3), Cross L over R (4), Step R to right side, slightly larger  
step, leaving L toe on the floor (5). (If you take a good size side step with the R  
foot, but not too large, while leaving the L toe in place, you should notice your  
L heel wanting to rise because of the size of the step with the R foot. Your  
body will be facing slightly left.)  
6,7,8 Bounce (tap) L heel in place 3 times (counts 6,7,8)

### **25-32 Step, Cross, Hold, Step, Cross, Hold**

#### **1/2 Turn Left, Stomp Right, Stomp Left**

- &1,2 Step L ball of foot back and under your body (&), Cross R over L (1), Hold (2)  
&3,4 Step L ball of foot to left side (&), Cross R over L (3), Hold (4)  
&5,6 Step L to left side (&), Step R forward (5),  
Turn ½ turn to left (pivot turn), bringing weight to the L foot (6)  
7,8 Stomp R next to L, Stomp L in place  
(Original choreography for count 3 above was to cross R behind left, but this  
dance has evolved to a cross in front, same as in count 1 – but you can do  
whatever you'd prefer! - RH)

Begin Again!