

# Alley Cat

Choreographed by Donna Aiken

Description: 64 count – 4 Wall line dance

Music: Cornell Crawford by K.T. Oslin or Baby Likes to Rock It by The Tractors

Step sheet by Rose Haven [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) or 404-379-1213

## **1-8 Heel Splits and Right Heel Taps**

Keep toes together in place - spread heels apart (1), Move heels back together (2)  
Keep toes together in place - spread heels apart (3), Move heels back together (4)  
Tap R heel forward (5), Touch R toe next to L (6), Tap R heel forward (7), Step R next to L (8).

## **9-16 Heel Splits and Left Heel Taps**

Keep toes together in place - spread heels apart (1), Move heels back together (2)  
Keep toes together in place - spread heels apart (3), Move heels back together (4)  
Tap L heel forward (5), Touch L toe next to R (6), Tap L heel forward (7) Touch L toe next to R (8).

## **17-24 Forward Left Diagonal Step Slides**

Step L forward and angle to left diagonal (1), Slide/Step R next to L (2),  
Step L forward and angle to left diagonal (3), Slide/Step R next to L (4),  
Step L forward and angle to left diagonal (5), Slide/Step R next to L (6),  
Step L forward and angle to left diagonal (7), Slide R up to L and touch R next to L (8).

## **25-32 Zig Zag Back Diagonal Step Touches with Claps**

Step back R to right diagonal (1), Touch L next to R and clap hands (2)  
Step back L to left diagonal (3), Touch R next to L and clap hands (4),  
Step back R to right diagonal (5), Touch L next to R and clap hands (6),  
Step back L to left diagonal (7), Touch R next to L and clap hands (8).

## **33-40 Continuous Vine (Weave) to Right**

Step R to R side (1), Cross L behind R (2), Step R to R side (3), Cross L front of R (4),  
Step R to R side (5), Cross L behind of R (6), Step R to R side (7), Stomp L next to R (8).

## **41-48 Continuous Vine (Weave) to Left**

Step L to L side (1), Cross R behind L (2), Step L to L side (3), Cross R front of L (4),  
Step L to L side (5), Cross R behind of L (6), Step L to L side (7), Stomp R next to L (8).

## **49-56 Heel Taps, Touches and Steps**

Tap R heel forward (1), Touch R toe next to L (2), Tap R heel forward (3), Touch R toe next to L (4),  
Step R forward (5), Touch L next to R (6), Tap L heel forward (7), Touch L toe next to R (8).

## **57- 64 Walk to left ¼ Turn , Stomp Right, Back Steps, Stomp Left\* (easy variation)**

Step L forward into ¼ turn left (1), Step R forward (2), Step L forward (3), Stomp R next to L (4)

Step L back (5), Step R back (6), Step L back (7), Stomp R next to L (8).

\*Original choreography for counts 1-4 above: Step L forward, Step R next to L, Step L forward into ¼ turn L

Stomp R next to L.

Start again from the beginning.