

Auntie Mame

Count: 32 **Wall:** 2 **Level:** Beginner
Choreographer: Lorraine Kurtela with Michele Burton (Nov 2014)
Music: Mame by Bobby Darin. CD: Bobby Darin Pure Gold - iTunes

Intro: 16 cts

[1 – 8] RUMBA BOX RIGHT

1 – 2 Step R foot to right; Step L beside R
3 – 4 Step R foot back; Hold
5 – 6 Step L foot to left; Step R beside L
7 – 8 Step L foot forward; Hold

[9 – 16] STEP KICKS 4 TIMES MOVING FOWARD (Broadway style)

1 – 2 Step R to right front diagonal; Kick L across R
3 – 4 Step L to left front diagonal; Kick R across L
5 – 6 Step R to right front diagonal; Kick L across R
7 – 8 Step L to left front diagonal; Kick R across L

Jazz it up with shimmery fingers to sides.

[17 – 24] LEAN FORWARD TWO CTS, RETURN BACK FOR 2 CTS X2 (Lorraine style)

1 – 2 Step R foot forward; Hold (bend R knee and lean into it) (Gently touch L in place if desired)
3 – 4 Return weight to L; Hold (lean back a bit)
5 – 6 Rock R forward; Hold (lean forward a bit) (Gently touch L in place if desired)
7 – 8 Return weight to L; Hold (lean back a bit)

Dip right shoulder into forward step, body is opened to left diagonal – give it some pizzazz honey!

Add your own arm styling – I like to put R arm forward and L arm back when I lean forward; then bring arms to center on the return

[25 – 32] WALK SCUFF 4 TIMES TO RIGHT IN ½ ARC

1 – 4 Step R; Scuff L Step L; Scuff R (on each step, make 1/8 turn to the right)
5 – 8 Step R; Scuff L; Step L; Scuff R (on each step, make 1/8 turn to the right)

Smooth the 1/8 turns into smooth looking ½ turn arc

**These 4 walks can also be done in a walking action without the scuffs. (walk hold 4x).
Look and act cool :-)))**

BEGIN AGAIN

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Step sheet and video link access: www.michaelandmichele.com

Last Update - 4th Dec 2014

Note from Instructor Rose Haven: This fun easy dance will go to other songs as well for a split floor with intermediate dances. I've taught it to All About That Bass by Meghan Trainor