

Backstreet Attitude

Choreographed by: Jamie Davis Marshall, Louisville, Kentucky
4 Wall / 32 Count – Intermediate Level Line Dance
Music: Backstreet Boys: As Long as You Love Me
Everybody (Backstreet's Back)
Step description prepared by Rose Haven (404) 379-1213
Rose@AtlantaLineDance.com

Count: Description:

Kick, Turn Left 1/2, Cross & Step, Scuff, Stomp

- 1&2 Kick right forward (1) Replace right next to left (&
Extend left toe back (3)
3&4 On ball of right turn left ½ while tapping left toe twice (3&
Extend left heel forward (4)
5&6 Cross left over right (5), Step right back (&),
Step left next to right (6)
7,8 Scuff right (7), Stomp right forward (8) (keeping weight on left)
(body is angled slightly toward left)

Forward Hip Bumps, Body Roll Back

- 1,2,3,4 Bump hips forward four counts, changing weight to right
5,6,7,8 Slow body roll back, changing weight back to left (begin forward
roll with shoulders, than body or roll hips for these 4 counts)

Charleston, Left Turning Sailor Shuffle, Weave Right

- 1,2 Step right foot back, slightly behind left (1)
Touch left toe behind right (2)
3,4 Step left in forward, slightly in front of right (3)
Touch right forward in front of left (4)
5&6 Cross right behind left (5), Step left ¼ turn left (&)
Step right to right side (6) (Sailor Shuffle with ¼ turn left)
7&8 Cross left behind right (7), Step right to right side (&),
Cross left in front of right (8)

Slide, Drag, Stomp, Stomp, Full Turn Left, Stomp

- 1,2,3&4 Slide right long step to right side (1)
Slowly drag left next to right (2)(3) (weight remains on right)
Stomp left next to right, twice (& 4)
5,6,7,8 Step left to left side onto ¼ turn left (5),
Turn ¼ turn left on ball of left, stepping on right (6)
Turn ½ turn left on ball of right, stepping on left (7)
Stomp right next to left (weight remains on left) (8)
(low impact variation: vine left with a stomp for counts 5-8)

Begin Again!