

Banjo Boy

Another Step In Time Star  Line Dance
Choreographed by Tandy Barrett, Atlanta, GA

Intermediate 2 Wall Line Dance

Choreographed to: *Banjo Boy* by Ryan Shupe and the Rubberband (available at www.amazon.com)

48 Counts – plus easy tag ending; Start after 16 count intro

Alternate Song: *Cowboy Up* by Jill Johnson (try this as an easy beginner/intermediate alternative for a split floor with *Show Me Wot You Got*) When using this song, eliminate the tag at the end, and just dance through the phrasing change in the music near the end of the music) Taught to this song at Wild Bills, December 5, 2007

Step Sheet by Rose Haven - for questions: rose@atlantalincedance.com or 404-379-1213

Rock Step, Triple 1/2 Turns

- 1-2 R Rock Step Forward (1), Recover weight back to L (2)
- 3&4 Triple turn ½ R: R-L-R (3&4)
- 5-6 L Rock Step Forward (5), Recover weight back to R (6),
- 7&8 Triple turn ½ L: L-R-L (7&8)

Two Triples forward, 1/2 Turn L, L Coaster Step Back

- 1&2 Triple forward: R-L-R (1&2)
- 3&4 Triple forward: L-R-L (3&4)
- 5,6 R fwd (5), Turn ½ left leaving weight back on R (as if “sitting” on R leg)(low kick out with L optional) (6)
- 7&8 L Coaster Step back: Step back on L (7), Step R ball next to L (&), Step forward on L (8).

Repeat all of above 16 counts (end facing starting wall)

Moving to R side: Step, Cross/Clap High

- 1-2 Step R to R (1), Cross L behind R with Clap or step L next to R (2), Clap (over head or in front of chest)
- 3-8 Repeat above 2 counts, 3 more times

Two Kick Ball Changes, Step, Pivot 1/2 to Left, Two Stomps

- 1&2 Right Kick Ball Change: Kick R forward (1), Take weight to ball of R foot (&), Step on L (2),
- 3&4 Repeat counts 1&2 above (for beginner dancers: kick R (1), touch R ball by L (2), repeat for 3,4
- 5,6 Step Right forward (5), Pivot ½ turn Left (weight to L)(6)
- 7,8 Stomp R next to L (7), Stomp L next to R (8).

Begin Again!

When dancing to Banjo Boy:

After 6 Complete 48 Beat sequences:

Snap fingers (8 beats or “hold” during long sustained note in music, including 2 beats when the music starts up again before the ending tag)

Ending Tag: “Cotton Eye Joe” Section: 32 Counts

- 1-4 R heel tap forward to R diagonal (1), Tap R toe across front of L (2), Triple to right side (3&4)
- 5-8 L heel tap forward to L diagonal (5), Tap L toe across front of R (6), Triple to left side (7&8)
- 1-8 Repeat above 8 counts
- 1-8 4 Triples Forward: R-L-R (1&2), L-R-L (3&4), R-L-R (5&6), L-R-L (7&8)
- 1-8 4 Triples Back beginning with R (as above)

Repeat all of Cotton Eye Joe Section above

Then to end dance:

- 1-8 Repeat 1st 8 counts of ending tag . The END!