

# Blue Finger Lou

Choreographed by Max Perry & A.T. Kinson

Description: Phrased, 4 wall, intermediate/advanced line dance

Music: **Blue Finger Lou** by Anne Murray

Sequence: AAB ACB ACB AA

## **PART A**

### **KICK & KICK & TRIPLE STEP, KICK & KICK & TRIPLE STEP**

1&2& Kick left forward, step left next to right, kick right forward, step right next to left

3&4 Left triple forward (left, right, left)

5&6& Kick right forward, step right next to left, kick left forward, step left next to right

7&8 Right triple forward (right, left, right)

### **LEFT JAZZ BOX WITH TOUCH, SYNCOPATED WEAVE RIGHT**

1-2-3-4 Cross step left over right, step right back, step left to left side, touch right next to left

&5&6 Step right to right side, cross left behind right, step right to right side, cross left over right

&7&8 Step right to right side, cross left behind right, step right to right side, cross left over right

### **RIGHT & LEFT KNEE ROLLS, HEEL TOUCHES SIDE & ACROSS WITH SWIVELS**

1-2 Step right to right side as you roll right knee to right

3-4 Step left to left side (slightly) as you roll left knee to left

5-6 Touch right heel to right side & slightly forward, touch right heel in front of left

7-8 Touch right heel to right side & slightly forward, touch right heel in front of left

*As you do these touches with the right heel, you should swivel on the ball/heel of the left foot and will travel slightly right.*

### **SIDE, TOUCH, TURN, HITCH**

1-2 Step right to right side as you square off to center, touch left toe to left side

3-4 Shift weight to left foot & turn ¼ to right, hitch right knee (just below left knee) or touch right toe ahead

### **CROSSING TRIPLE TURNING ¼ RIGHT, STEP FORWARD, SLIDE TOGETHER**

5&6 Right triple forward turning ¼ to right (6:00) (right, left, right)

7-8 Step left forward, slide right up to left foot

## **PART B**

### **RIGHT & LEFT VAUDEVILLES (HEEL JACKS)**

&1&2 Step left diagonally back, touch right heel to right side, step right to center, cross step left over right

&3&4 Step right diagonally back, touch left heel to left side, step left to center, cross step right over left

&5&6 Repeat left Vaudeville (counts &1&2)

&7&8 Repeat right Vaudeville, except touch right next to left on count 8

### **STEP FORWARD, SWIVEL HEEL, TOE, HEEL, STEP FORWARD, SWIVEL HEEL, TOE, HEEL**

1 Step right diagonally forward (to the right)

2-3-4 Slide left up to right by twisting left heel in, left toe in, left heel in

5 Step left diagonally forward (to the left)

6-7-8 Slide right up to left by twisting right heel in, right toe in, right heel in (weight on left)

### **CURLY SHUFFLE BACKWARDS, LEFT COASTER STEP**

&1-2 Scoot left foot slightly back & bend right knee with right foot back, touch right toe to floor, step back on right

3&4 Step left back, step right next to left, step left forward

### **ROLLING 360 TO RIGHT (3 COUNT TURN), RIGHT SIDE TRIPLE**

5-6 Turn ¼ right & step right forward, turn ½ right & step left back

7&8 Turn ¼ right and do a right side shuffle (right, left, right) (easier variation: vine right with shuffle to right side)

### **TOGETHER, LARGE SIDE STEP RIGHT, HOLD, CROSS, HOLD, UNWIND ¼ RIGHT**

&1-2 Step left next to right, step right to right side (large step), hold

3-4 Cross step left over right, hold

5-6-7-8 Slowly unwind ¼ to right, transferring weight to right foot

## **PART C**

### **HOLD, CROSS HEEL ROCK, BACK ROCK, SAILOR Step**

1&2 Hold, cross rock left over right with heel, step right in place (body angles right)

&3 Rock step left diagonally back, step right in place (body still angled right)

4&5 Cross step left behind right, step right to right side slightly, step left to left side and angle body to left corner

*At the beginning of this section you rock toward the right corner, then turn on the sailor step to face the left corner*

&6&7 Cross rock right over left with right heel, step left in place with body angled left, rock step right diagonally back, step left in place

8&1 Cross step right behind left, step left to left side slightly, step right to right side

*Again, this is a sailor step that will turn slightly to the right so you will now be aligned with the right corner.*

### **SYNCOPATED CHASSE' (SIDE STEPS) TO RIGHT, RIGHT PADDLE TURN TURNING ONE FULL REVOLUTION**

2&3 Hold, step left next to right, step right to right side (toe turned out)

4& Hold, step left next to right

5& Step right to right side toe turned out, rock left back with ball of foot

6&7& Repeat 5& two more times

8 Step right to right side toe turned out

This step description is based on the choreographers' step sheet and is provided by Rose Haven 404.379.1213 or

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