

# Bomshel Stomp

Choreographed by Jamie Marshall & Karen Hedges

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: **Bomshel Stomp** by Bomshel [ 120 bpm Polka ]

Video: <http://www.marcoclubconnection.com/modules.php?name=Content&pa=showpage&pid=13>

## HEEL PUMPS, ¼ TURN SAILOR, ROCK, RECOVER, COASTER STEP

- 1&2 Extend right heel diagonally forward, hitch right, extend right heel diagonally forward  
3&4 Cross right behind left, turn ¼ left, stepping forward on left, step right next to left  
5-6 Rock left forward, recover onto right  
7&8 Step left back, step right next to left, step left forward (9:00)

## "WIZARD" STEPS (STEP RIGHT DIAGONALLY FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP RIGHT TO RIGHT, REPEAT TO LEFT)

- 9-10& Step right diagonally forward right, lock left behind right, step right to right  
11-12& Step left diagonally forward left, lock right behind left, step left to left  
13-14& Step right diagonally forward right, lock left behind right, step right to right  
15-16 Step left forward, touch right next to left (9:00)

## STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, ¼ TURN TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)

*Listen to the words "Honk your horn!"*

- 17& Step back on right, scoot right slightly back while hitching left  
18& Step back on left, scoot left slightly back while hitching right  
19&20 Step right back, step left next to right, step right forward  
21-22 Wide squat step left to left, as look to right, turn ¼ right as stand up and step right next to left (1st wall: honk your horn)  
23 With right palm turned outward, press out and thrust pelvis forward or pump knees  
& With right palm turned outward, raise toward chest and thrust pelvis back or pump knees  
24 With right palm turned outward, press out and thrust pelvis forward (weight ends on left) (12:00)

## WIZARD STEPS (SEE COUNTS 9-16)

- 25-32 Repeat Wizard steps (counts 9-16)

## "BOMPSHELL" STOMP: STOMP RIGHT BACK, HOLD, STOMP LEFT BACK, HOLD, ROLL TO THE LEFT, STEP, STEP, STEP

- 33-34 Stomp right to right, hold  
35-36 Stomp left to left, hold  
37-38 Roll hips to the left, ending with weight on left as touch right next to left  
39&40 Small steps forward, right, left, right (12:00)

## STEP LEFT, PIVOT ½ RIGHT, KEEPING WEIGHT ON LEFT, HIP BUMPS, STEP RIGHT FORWARD, ½ TURN RIGHT, ½ TURN RIGHT

- 41-42 Step left forward, pivot ½ right, keeping weight on left (6:00)  
&43&44 Bump hips to right, bump hips to left, bump hips to right, bump hips to left

*Styling: hold up right hand with index finger pointed up, wave hand right to left*

- 45-46 Step right forward, turn ½ right on ball of right, stepping back on left  
47-48 Turn ½ right on ball of left, stepping forward on right, step left next to right (6:00)

**REPEAT**

**TAG**

*Repeat steps 33-48 (16 counts) after dancing 2 complete walls. After wall 6, there are 16 counts of a "siren" - dancers scramble around for 12 counts, end facing back wall to hold 4 counts & get ready to start dance again. After wall 8, repeat counts 33-48 to end of song.*