

# Boogie Wanna Dance

Choreographed by Barry & Dari Anne Amato, and Doug & Jackie Miranda

Description: 64 count, 2 wall, intermediate line dance

Music: **Boogie Wonderland** by Earth, Wind & Fire-[Earth, Wind & Fire: Greatest Hits](#) 128bpm

Step sheet provided by Rose Haven, 404.379.1213 or [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) and based on choreographers' original step sheets.

## **Set 1 - "ELVIS KNEES" RIGHT, "ELVIS KNEES" LEFT**

- 1-4 Turn right knee in, out, in, out ending with weight on right on count 4  
5-8 Turn left knee in, out, in, out ending with weight on left on count 8.

## **Set 2 - CROSS, POINT, CROSS, STEP, ¼ TWIST LEFT, HOLD, ¼ TWIST RIGHT, HOLD**

- 1-4 Cross right over left, point or kick left to left side, cross left over right, step right to right,  
5-8 Twist ¼ turn to left, hold, twist ¼ turn right, hold (weight ending on right)

## **Set 3 - 1/4 TURN LEFT WALKING: FORWARD on Left, Right,Left, BALL, STEP WEAVE LEFT:BEHIND, SIDE, CROSS, BALL, STEP**

- 1-3 Turn ¼ left and walk forward left, right, left  
&4 Side rock on ball of right to right (small step), recover/step on left (weight on left)  
5-7 Step right behind left, step left to left side, cross right over left  
&8 Side rock on ball of left to left side (small step), recover/step on right (weight on right)

## **Set 4 – 1/4 TURN LEFT, CROSS LEFT, KICK RIGHT TO RIGHT SIDE, CROSS SHUFFLE, STEP LEFT, RIGHT, LEFT, RIGHT (like a boogie walk in place)**

- 1-2 Making a ¼ turn left, step on ball of left, kick right to right side  
3&4 Cross right over left, step left to left side, cross right over left  
5-8 Step left to left side (turning left knee out to left and moving left shoulder/hip to left), step out to right side on right (turning right knee out to right and moving right shoulder/hip to right side), repeat stepping out to left, repeat stepping out to right (weight on right)

## **Set 5 - DIAGONAL LEFT TOE TAPS, SLIDE, TOUCH; DIAGONAL RIGHT TOE TAPS, SLIDE, TOUCH**

- 1-4 At a slight diagonal (11:00:00), tap left toe 2x, take a long step forward on left at an angle and slide right next to left, touch right next to left (optional clap)  
5-8 At a slight diagonal (1:00:00), tap right toe 2x, take a long step forward on right at an angle and slide left next to right, touch left next to right as you straighten up facing forward(optional clap)

## **Set 6 - HITCH BALL CHANGE, HITCH, CROSS; HEEL BOUNCES INTO 1/2 TURN RIGHT, BACK COASTER STEP**

- 1&2 Hitch left knee, step down on left slightly stepping back, step forward on right  
(Easier alternative: Hitch left knee up on 1, Touch left toe back on 2)  
3-4 Hitch left knee (as if pulling knee inwards to chest), bring knee down and cross left over right  
5-6 Bounce on both heels into a ½ turn right (weight ending on left)  
7&8 Back coaster step by stepping back on right, step left next to right, step forward on right  
(Easier alternative: continue bouncing on both heels as in 5-6)

## **Set 7 - DIAGONAL LEFT TOE TAPS, SLIDE, TOUCH/(clap), DIAGONAL RIGHT TOE TAPS, SLIDE, TOUCH/(clap)**

- 1-4 At a slight diagonal (11:00:00), tap left toe 2x, take a long step forward on left at an angle and slide right next to left, touch right next to left (optional clap)  
5-8 At a slight diagonal (1:00:00), tap right toe 2x, take a long step forward on right at an angle and slide left next to right, touch left next to right as you straighten up facing forward

**Set 8 - HITCH BALL CHANGE, HITCH, CROSS:**

**HEEL BOUNCES INTO 1/2 TURN RIGHT, KICK OUT-OUT**

- 1&2 Hitch left knee, step down on left slightly stepping back, step forward on right  
(Easier alternative: Hitch left knee (1), Touch left toe back (2))
- 3-4 Hitch left knee (as if pulling knee inwards to chest), bring knee down and cross left over right
- 5-6 Bounce on both heels into a ½ turn right (weight ending on left)
- 7&8 Kick right forward, step right out to right side, step left out to left side (weight ending on left)

**REPEAT**

**TAG:**

**KICK BALL CROSS, HOLD, 1/2 TURN LEFT HEEL BOUNCES**

- 1&2,3 Kick left forward, step left next to right, cross right over left, hold 3,  
&4 Bounce on both heels as you turn ½ turn to left with feet slightly apart to restart the dance
- Easier variation:** Kick left forward (1), Hook left toe behind right foot (2), Hold (3), Unwind to left, taking weight to left, or bounce heels to turn ½ (&4)

The **first** tag will occur during the **4th repetition** of the dance. (beginning dance facing the back wall) Complete set 5 (toe taps) to the front wall; then do the tag which will bring you to the back wall again, skipping sets 6-8 as you restart the dance from set 1.

The **second** tag will occur to the back wall. This time the tag will come after counts 1-4 of set 1 at the back wall. Do the tag which will bring you to the front wall and restart the dance

**The music will change** at the end of set 3, to clue you the tag will happen at the end of set 5 during the 4<sup>th</sup> repetition of the dance. It will change again in the same way just before the second tag after count 4 of the new repetition at the back wall.

**Choreographer Contact Information:**

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