

# Caliente

Choreographed by Jennifer Pasley-Smith

32 Count – 4 Wall Intermediate Line Dance

Step Description written by Rose Haven 404.379.1213 or [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com)

Suggested songs: *Caliente* by Bayside Boys; Newer song: *Jai Ho!* by the Pussycat Dolls

Country alternatives: *All that Heaven will Allow* & *I Know You Want Me Too*, both by the Mavericks

## **Beats:            Description**

### **1-8    Pivot Right, Triple Forward LRL, Complete L Turn in 2 Counts, Triple Fwd**

1,2    Step L forward; Pivot ½ turn to right, weight to R foot

3&4    Triple forward LRL

5,6    Step forward on R foot beginning turn to left; Complete turn on ball of R, stepping forward on L (or walk forward R, L)

7&8    Triple forward RLR (8 counts end facing 6:00)

### **9-16   Mambo Left with ½ turn left: Mambo with Right; Repeat**

1&2    Step L foot to L side; Step R foot in place while turning ½ to left (&); Step L foot next to R (almost like a Monterey turn to left, but with a rock instead of point);

3&4    Step R foot to R side; Step L foot in place (&); Step Right next to L;

5&6    Repeat 1&2

7&8    Repeat 3&4

(easier variation of 1&2 and 5&6: don't turn the Mambo, just do in place)

### **17-24   Cross Left in Front of R , R Step Side, L Sailor Step;**

#### **Cross Right in Front of L, L Step Side, R Sailor Step.**

1,2    Cross L foot in front of R; R step to right side;

3&4    Cross L foot behind R; R step to right side (&); Step L foot to left side;

5,6    Cross R foot in front of L; L step to left side;

7&8    Cross R foot behind L; L step to left side (&); Step R foot to right side.

### **25-32   Cross, Hold, Step R, Hip Rocks Left-Right; L Sailor Step; R Coaster Step with ¼ turn Right (end facing 9:00)**

1,2    Cross L foot in front of right; Hold;

&3,4    Step R foot to right side (&); Step L foot to left side as hips sway left (3); Sway hips to right (4);

5&6    Cross L foot behind R; Step R foot to right side (&); Step L foot to left side;

7&8    Swing R foot back into ¼ turn to the right; Step Ball of L next to R (&); Step R foot forward. (You can think of the R Coaster Step, as R Sailor Step with a ¼ turn - the timing is the same, and the footwork between a ¼ turn Coaster or Sailor is almost indistinguishable, especially at fast speeds :-)

**Begin Again!**