

Call Me Maybe

32 count, 4 wall beginner line dance

Music: Call Me Maybe by Carly Rae Jepsen

Choreographer: Suzanne Wilson

Start dance on lyrics, 8-counts into the song

Step sheet provided by Rose Haven (www.atlantalincedance.com) and taught at Wild Bill's 8.1.12

This is a great "split floor dance" for this song - Rose

TWO CHARLESTON TYPE STEPS

1-2 Touch right forward, Step right next to left

3-4 Touch left back, Step left next to right

5-6 Touch right forward, Step right next to left

7-8 Touch left back, Step left next to right

RIGHT ROCK SIDE RECOVER BEHIND SIDE CROSS, LEFT ROCK SIDE, RECOVER BEHIND SIDE CROSS

1-2 Rock right to right side, recover onto left

3&4 Step right behind left, step left to the left, cross step right in front of left

5-6 Rock left to left side, recover onto left

7&8 Step left behind right, step right foot to the right, step left foot next to right

(*Easier Version: Replace "behind side crosses" with in-place triple steps)

>>>>8-ct TAG AND RESTART GOES HERE ON WALL 4<<<<<<<< (1st time facing 9:00 wall)

TAP RIGHT TOE TWICE, STEP RIGHT, TOUCH LEFT BACK.

TAP LEFT TOE TWICE, STEP LEFT, TOUCH RIGHT BACK.

1-2 Tap right toe twice next to left

3-4 Step on right in place, Touch left toe back (bend R knee while touching L back)

5-6 Tap left toe twice next to right

7-8 Step on left in place, Touch right toe back (bend L knee while touching R back)

SKATE STEP RIGHT-LEFT-RIGHT, SKATE LEFT WITH A 1/4 TURN LEFT, STEP FORWARD RIGHT, 1/2 TURN LEFT WITH WEIGHT ON RIGHT with LEFT 1/2 RONDE, LEFT COASTER STEP

1-2-3 Skate step R-L-R (while twisting upper body same direction as the foot skate)

4 Skate step left to the left completing a 1/4 turn left

5-6 Step forward on right, turn 1/2 left while leaving weight on right and lift left foot slightly off floor and bringing it around the the side (1/2 ronde) to the back

7&8 Coaster step L-R-L

REPEAT

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## SMALL 8-count TAG with RESTART:

On Wall 4, dance the first 16 counts of the dance and then take 8 counts make four step 1/4 turns to the left to complete a circle. Weight should end on left foot. Restart dance.

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ENDING:

Music ends after 16 counts on the 9:00 wall. If you want to make an ending, add a 1/4 turn to the right to the second "behind side cross" and end facing front