

CHOMPING AT THE BIT

2 Wall Line Dance Choreographed by Larry Bass
 Recommended Music: Let Me Into Your Heart by Mary Chapin Carpenter
 Ooh Aah... Just a Little Bit by Gina G.

BEATS	COUNTS	STEP DESCRIPTION
1-8		<u>KICK-BALL-CHANGE, KICK-BALL-CHANGE, STEP FORWARD, PIVOT 1/2 TURN LEFT, STEP FORWARD, PIVOT 1/2 TURN LEFT.</u>
	1	Kick right foot forward.
	&	Step ball of right foot beside left foot while slightly lifting left foot.
	2	Step left foot beside right foot.
	3&4	Repeat Steps 1&2.
	5	Step right foot forward.
	6	On balls of both feet, pivot 1/2 turn left to face 6:00. Weight to left foot.
	7-8	Repeat Steps 5-6 to end facing 12:00. Weight to left foot.
9-16		<u>RIGHT SIDE SHUFFLE, ROCK-STEP, LEFT SIDE SHUFFLE, ROCK-STEP.</u>
	1	Step right foot to right side.
	&	Step ball of left foot beside right foot.
	2	Step right foot to right side.
	3	Rock back on left foot.
	4	Step right foot forward.
	5	Step left foot to left side.
	&	Step ball of right foot beside left foot.
	6	Step left foot to left side.
	7	Rock back on right foot.
	8	Step forward on left foot.
17-20		<u>SYNCOPATED STEP-SLIDES FORWARD.</u>
	1&	Step right foot forward. Slide ball of left foot beside right foot.
	2&	Step right foot forward. Slide ball of left foot beside right foot.
	3&	Step right foot forward. Slide ball of left foot beside right foot.
	4	Step right foot forward.
21-28		<u>STEP FORWARD, PIVOT 1/2 TURN RIGHT, LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, STEP FORWARD, PIVOT 1/2 TURN RIGHT.</u>
	1	Step left foot forward.
	2	On balls of both feet, pivot 1/2 turn right to face 6:00. Weight to right foot.
	3	Step left foot forward.
	&	Step ball of right foot beside left foot.
	4	Step left foot forward.
	5	Step right foot forward.
	&	Step ball of left foot beside right foot.
	6	Step right foot forward.
	7	Step left foot forward.
	8	On balls of both feet, pivot 1/2 turn right to face 12:00. Weight to right foot.
29-32		<u>LEFT SHUFFLE FORWARD, 1/2 TURN LEFT, 1/2 TURN LEFT.</u>
	1	Step left foot forward.
	&	Step ball of right foot beside left foot.
	2	Step left foot forward.
	3	Pivoting 1/2 turn left on ball of left foot, step right foot back. (Beginning full turn left.)
	4	Pivoting 1/2 turn left on ball of right foot, step left foot forward. (Completing full turn left)
33-40		<u>ROCK FORWARD, ROCK BACK 1/4 TURN RIGHT, RIGHT SHUFFLE IN PLACE, STEP FORWARD, PIVOT 1/4 TURN RIGHT, LEFT SHUFFLE IN PLACE.</u>
	1	Step/rock forward on right foot.
	2	Step/rock back on left turn making 1/4 turn right to face 3:00.
	3	Step right foot beside left foot.
	&	Step ball of left foot beside right foot.
	4	Step right foot beside left foot.
	5	Step left foot forward.
	6	On balls of both feet, pivot 1/4 turn right to face 6:00. Weight to right foot.
	7	Step left foot beside right foot.
	&	Step ball of right foot beside left foot.
	8	Step left foot beside right foot.

SYNCOPATED HOP FORWARD, CLAP, SYNCOPATED HOP BACK, CLAP,
SYNCOPATED OUT-OUT-IN-IN-OUT-OUT-IN-IN.

- &1 Step ball of right foot forward. Step ball of left foot forward (beside right foot).
2 Hold & clap hands.
&3 Step ball of right foot back. Step ball of left foot back (beside right foot).
4 Hold & clap hands.
&5 Step ball of right foot out to right side. Step ball of left foot out to left side.
&6 Step ball of right foot in (directly under body). Step ball of left foot in (beside right foot).
&7 Step ball of right foot out to right side. Step ball of left foot out to left side.
&8 Step ball of right foot in (directly under body). Step ball of left foot in (beside right foot).