

Cleveland Shuffle

Choreographed by Mark Wynn

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: **Cleveland Shuffle (Radio Mix)** by The 71 North Boyz

Mark Wynn is Mark "Big Mucci" Wynn of the 71 North Boyz. This step sheet was prepared by Suzanne Thomson, Apex, NC (With approval from "Big Mucci").

Start the dance after the second time you hear "Ahhhhh do the shuffle." Use pops and funky moves as desired!

Step Sheet revised and provided by Rose Haven, 404.379.1213 or rose@atlantalincedance.com

RIGHT AND LEFT SIDE STEPS

(Alternate steps: Point Right, Step, Point Left, Step)

- 1 Step right foot to the right (for funk style, squat/bounce a little at the same time)
- 2 Bring right foot back home (and un-squat)
- 3-4 Do the same thing with the left foot
- 5-8 Repeat 1-4

KNEE LIFTS WITH ½ TURN TO THE RIGHT, THEN TO THE LEFT

- 1-2 Step right to side; Lift left knee (hitch) and do ½ turn right on ball of right
- 3-4 Step left to side; Lift right knee (hitch)
- 5-6 Step right to side; Lift left knee (hitch) and do ½ turn left
- 7-8 Step left to side; Lift right knee (hitch)

JAZZ BOX, CLICK HEELS

(Alternate steps: Cross Rocks, Step Together, Click Heels (Right, Left))

- 1-2-3 Cross right over left, Left step back, Step right together
- &4 (Weight on balls of both feet) move heels apart, then quickly back together
Repeat, using left foot:
- 5-6-7 Cross left over right, Right step back, Step left together
- &8 Click heels

KICKS/RIGHT, LEFT, SWEEP (Ronde), KICKS/LEFT, RIGHT, SWEEP WITH ¼ TURN LEFT

- 1& Kick right out, step right together
- 2& Kick left out, step left together
- 3 Kick right out and sweep around towards home (or touch right toe forward, then sweep)
- 4 Step right together
- 5& Kick left out, step left together
- 6& Kick right out, step right together
- 7 Kick left and sweep around as you do a ¼ turn to the left (or touch left toe forward, then sweep with ¼ turn left)
- 8 Touch left together

HOPS FORWARD, HOP BACK, FULL TURN or LITTLE HOPS FORWARD

- &1, 2 Jump forward (left, right)(&1), hold/clap (2)
- &3, 4 Jump back (left, right) (&3), hold/clap (4)
- &5, &6 Step around in place one full turn to the left in whatever style you like:
- &7, &8 (Pivot on left foot as right foot points out and pushes off 4 times, or 4 hips shakes without turning, or 4-count body roll in place, or 4 small hops forward "giddy-up", etc)

REPEAT