

# Cowboy Rhythm

Choreographed by Jo Thompson

4 Wall - 48 Count - High Beginner Line Dance

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## **STOMP RIGHT (TOE IN-OUT-IN-OUT), STOMP LEFT (TOE IN-OUT-IN-OUT).**

- 1 Stomp right foot forward with right toes pointed slightly left. Weight remains on left.
- 2-4 Keeping heel in place, fan right toes right & tap right toes to floor (2), fan to left & tap (3), fan to right and tap (4).
- 5 Stomp left forward with left toes pointed slightly right. Weight remains on right.
- 6-8 Keeping heel in place, fan left toes left & tap left toes to floor (6), fan to right & tap (7), fan to left & tap (8).

## **STOMP RIGHT-LEFT, SLAP RIGHT, STEP RIGHT, SLAP LEFT, STEP LEFT, CLAP, CLAP.**

- 1-2 Stomp right foot slightly right and forward (1). Stomp left foot slightly left and forward, to end with feet approx. shoulder width apart (2).
- 3 Cross right foot behind left knee & slap inside of right foot with left hand.
- 4 Step right foot slightly right.
- 5 Cross left foot behind right knee & slap inside of left foot with right hand.
- 6 Step left foot slightly left to end with feet approx. shoulder width apart.
- 7-8 Clap hands twice.

## **STEP RIGHT, SLIDE LEFT TOGETHER, HEEL SPLIT & SNAP, REPEAT TO LEFT**

- 1-2 Big step right foot to right with right heel lead (1). Slide left foot beside right foot (2).
- 3 On the balls of both feet, move heels apart while snapping fingers of both hands.
- 4 On the balls of both feet, bring heels to center while snapping fingers of both hands.
- 5-6 Big step left with left heel lead (5). Slide right foot beside left foot (6).
- 7 On the balls of both feet, move heels apart while snapping fingers of both hands.
- 8 On the balls of both feet, bring heels to center while snapping fingers of both hands.

## **STEP BACK WITH CLAPS**

- 1-2 Step right foot back turning your body slightly to the right. Clap hands.
- 3-4 Step left foot back turning your body slightly to the left. Clap hands.
- 5-8 Repeat 1-4 above.
- \*1-8 Alternate steps danced in **Atlanta**: Touch right heel forward (1); Step back on right (2); Touch left heel forward (3); Step back on left (4); repeat these counts of 1-4 (5-8)

## **VINE RIGHT WITH HAND MOVES, VINE LEFT WITH HAND MOVES.**

- 1 Step right foot to right side & swing both hands back brushing across thighs.
- 2 Step left foot across behind right & swing both hands forward brushing across thighs.
- 3 Step right foot to right side & clap hands together.
- 4 Lift left knee (hitch), snap fingers of both hands (**or scuff** left foot instead of hitch).
- 5 Step left foot to left side & swing both hands back brushing across thighs.
- 6 Step right foot across behind left & swing both hands forward brushing across thighs.
- 7 Step left with left foot & clap hands together.
- 8 Lift right knee(hitch), snap fingers of both hands (**or scuff** right foot instead of hitch).

## **STEP RIGHT, SCUFF LEFT, STEP LEFT, SCUFF RIGHT.**

## **STEP RIGHT, SCUFF LEFT, STEP LEFT, SCUFF RIGHT WITH 1/4 TURN LEFT**

- 1-2 Step right foot forward (1). Scuff left heel forward (2).
- 3-4 Step left foot forward (3). Scuff right heel forward (4).
- 5-6 Step right foot forward (5). Scuff left heel forward (6).
- 7 Step left foot forward.
- 8 Scuff right foot forward while pivoting 1/4 turn left on ball of left foot.  
(or to make these 8 counts a little easier, just gradually turn ¼ left while moving forward)

**Begin dance again!**