

# Dance The Night Away

Choreographed by Laurie Savoy Jones

Suggested Music: All My Ex's, by George Straite (slow for teaching)

Dance the Night Away by The Mavericks

64 Count – 4 Wall Beginner Line Dance

Step Sheet written Rose Haven 404.379.1213 or [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com)

Taught at Wild Bill's Country Concert & Dance Club, Atlanta, GA by Laurie on 9.17.08

Notes: When music starts, hold for 3 counts (1-2-3) then start. When music fades, keep going, the music will come back after 4 counts

## Shimmy Right; Shimmy Left

1-4 Step R foot to R (1), Hold/shimmy (2), Close L foot to R (3), Hold (4).

5-8 Step L foot to L (5), Hold/shimmy (6), Close R foot to L (7), Hold (8).

## Grapevine Right; Hop Forward, Clap; Hop Back, Clap

1-4 Step R foot to R (1), Cross L foot behind R (2), Step R foot to R (3), Touch L by R (4);

&5, 6 Hop Forward on L (&), Hop Forward next to L on R (5), Clap (6),

&7,9 Hop Back on L (&), Hop Back on R next to L (7), Clap (8)

## Grapevine L, Hop Forward & Clap, Jump Back & Clap

1-4 Step L foot to L (1), Cross R foot behind L (2), Step L foot to L (3), Touch R by L(4)

&5,6 Hop Forward on R (&), Hop Forward on L next to R (5), Clap (6).

&7,8 Hop Back on R (&), Hop Back on L next to R (7), Clap (8).

## Right Box Step (2 counts for each step- R, L, R, together)

1,2 Cross R toe over L (1), Place R heel down (2)

3,4 Step L toe back (3), Place L heel down (4),

5,6 Step R toe to R side (5), Place R heel down (6),

7,8 Step L toe next to R foot (7), Place L heel down (8).

## Rocking Chair

1-4 Rock forward on R (1), Replace weight back on L (2), Rock Back on R (3)  
Replace weight forward to L (4),

5-8 Repeat above 4 counts

## Side Mambo Steps x 4

1-4 Rock R foot to R side (1), Replace weight back to L foot (2), Step R foot next to L (3), Hold (4).

5-8 Rock L foot to L side (5), Replace weight back to R foot (6), Step L foot next to R (7), Hold (8).

1-8 Repeat above 8 counts

## ¼ Turn R, Two Stomps, Two Claps

1-4 Step R forward (1), 1/8 turn L, weight to L (2), repeat 1,2 (option: add body/hip rolls) for total of ¼ turn left (facing 9:00)

5,6 Stomp R (5), Stomp L (6),

7,8 Clap Twice (7,8).

**Begin Dance Again!**