

Dancing In The Dark

Choreographed by Jo Thompson

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: **Smoke Rings In The Dark** by Gary Allan [116 bpm Cha/Rumba / [Smoke Rings In The Dark](#)]


I Should Have Been True by The Mavericks [104 bpm Cha / [Super Colossal Smash Hits Of The 90s](#)]

This dance was taught at Wild Bill's, Atlanta, GA on August 22, 2007

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Note: When doing this dance, or other Rumba type dances the basic timing is Quick (1) Quick (2) Slow (3,4), The slow steps are those followed by the holds, For styling on these steps, try doing a slow weight change using the two counts to complete the step, This will help to give your Rhumba a more fluid quality and helps prevent any tendency to bounce.

GRAPEVINE RIGHT WITH ¼ TURN RIGHT, RONDE, JAZZ BOX ¼ TURN LEFT, HOLD

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- 1-2 Step right to right side; Cross left behind right;
 - 3 Step right ¼ turn right;
 - 4 Sweep left toe out to left side, forward and around across right;
 - 5-6 Step left across right, Step back right;
 - 7-8 On ball of right make ¼ turn left, stepping left to left side; Hold.

CROSS ROCK, SIDE RIGHT, HOLD, CROSS ROCK, SIDE LEFT, HOLD

- 1-2 Cross rock right forward across left; Rock/recover weight back onto left;
- 3-4 Step right to right side; Hold;
- 5-6 Cross rock left forward across right; Rock/recover back onto right;
- 7-8 Step left to left side; Hold.

CROSS, SIDE LEFT with ¼ TURN RIGHT, HOLD, BACK ROCK, STEP FORWARD, HOLD

- 1-2 Cross right over left; On ball of right begin ¼ turn right as left steps to side/back;
- 3-4 Step back on right (facing 3:00); Hold;
- 5-6 Rock back on left; Rock/recover weight forward onto right;
- 7-8 Step forward left; Hold.

RIGHT LOCK STEP FORWARD, HOLD, STEP ¼ PIVOT RIGHT, CROSS, HOLD

- 1-2 Step forward right; Lock left behind right;
- 3-4 Step forward right; Hold;
- 5-6 Step forward left; Pivot ¼ turn right (taking weight onto right) (facing 6:00);
- 7-8 Cross left over right; Hold.

Repeat Dance from the Beginning!

Choreographer Contact Information:

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