

Doctor, Doctor

Choreographed by Masters In Line

Description: 80 count, 4 wall, intermediate line dance

Music: **Bad Case Of Loving You** by Robert Palmer. Start dancing on lyrics

1-8 WALKS FORWARD X3 WITH KICK, WALKS BACK X3 WITH TOUCH

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot, kick left foot forward and clap hands
- 5-6 Walk back on left foot, walk back on right foot
- 7-8 Walk back on left foot, touch right toe next to left foot and clap hands

9-16 STOMP RIGHT, SWIVEL LEFT HEEL, TOE, HEEL, STOMP LEFT, SWIVEL RIGHT HEEL, TOE, HEEL

- 1-2 Stomp right foot forward to right diagonal, swivel left heel towards right heel
- 3-4 Swivel left toe towards right heel, swivel left heel towards right heel
- 5-6 Stomp left foot forward to left diagonal, swivel right heel towards left heel
- 7-8 Swivel right toe towards left heel, swivel right heel towards left heel

17-24 JUMP BACK AND CLAPS X4

- &1,2 Step right foot back (&), step left foot back (feet shoulder width apart) (1), clap hands (2),
- &3,4 Repeat &1,2
- &5,6 Repeat &1,2
- &7,8 Repeat &1,2

25-32 3 STEP TURN TO RIGHT, TOUCH, 3 STEP TURN TO LEFT, TOUCH*

- 1,2 Make a $\frac{1}{4}$ turn right and step forward on right foot, make $\frac{1}{2}$ turn right and step back on left foot.
- 3,4 Make a $\frac{1}{4}$ turn right and step right foot to right side, touch left toe next to right foot.
- 5,6 Make a $\frac{1}{4}$ turn left and step left foot forward, make a $\frac{1}{2}$ turn left and step back on right foot.
- 7,8 Make a $\frac{1}{4}$ turn left and step left foot to left side, touch right toe next to left foot.

***Easier variation:** Vine Right with a Touch, Vine Left with a Touch.

(2 Restarts happen here - see below for details)

33-40 RIGHT TRIPLE, STEP $\frac{1}{2}$ TURN, LEFT TRIPLE, STEP $\frac{3}{4}$ TURN

- 1&2 Step right foot forward, step left foot next to right foot, step right forward
- 3,4 Step forward on left foot, pivot $\frac{1}{2}$ turn right
- 5&6 Step forward on left foot, step right foot next to left foot, step left forward
- 7,8 Step forward on right foot, unwind a $\frac{3}{4}$ turn left

41-48 RIGHT SIDE TRIPLE, ROCK BACK, LEFT SIDE TRIPLE, ROCK BACK

- 1&2 Step right foot to right side, step left foot next to right, step right foot to right
- 3,4 Rock back on left foot, recover weight forward on right foot
- 5&6 Step left foot to left side. Step right foot next to left foot, step left foot to left
- 7,8 Rock back on right foot, recover weight forward on left foot

49-56 MONTEREY TURNS TWICE*

- 1,2 Touch right toe to right side; make a $\frac{1}{2}$ turn right on ball of left foot, stepping right foot next to left foot,
 - 3,4 Touch left toe to left side, step left foot next to right foot
 - 5-8 Repeat steps 1-4 above
- *Easier variation:** Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right, repeat those 4 counts.

57-64 TURNING HEEL AND TOE SYNCOPATION*

- 1&2 Touch right heel forward, step right foot next to left foot, touch left toe back
&3&4 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward
&5&6 Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back
&7&8 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward
***Easier variation:** Tap right heel forward, Step on right foot next to left, Tap left heel forward making a ¼ turn left, Step on left foot next to right, Repeat these 4 counts.

65-72 & STOMP SLOW ½ TURNS TWICE*

- &1 Step left foot back, stomp right foot big step forward
2,3,4 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
&5 Step left foot back, stomp right foot big step forward
6,7,8 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)
Easier variation: from previous easy variation, weight is already on left, so step forward on right foot on count 1, turn ½ shifting weight to left on count 4, repeat these 4 counts.

73-80 STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

- 1,2 Stomp right foot to right side, stomp left foot to left side
3,4 Clap hands twice
5,6 Put right hand on right hip, put left hand on left hip
7,8 Roll hips around to the left

REPEAT from the beginning.

RESTART #1

After count 32 of the **second** wall restart the dance again. (facing 3:00 o'clock wall)

TAG & RESTART #2

Counting the restart as another wall the four count tag happens on the **fifth** wall after count 32 of the dance (facing 9:00 o'clock wall)

- 1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in
3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

After the four-count tag, **restart** the dance again.

Choreographer Contact Information:

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This step sheet (with easy variations) is provided by Rose Haven,
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