

Don't Cry On My Shoulder

Choreographed by Jo Thompson Szymanski

Email: jo.thompson@comcast.net Website: www.jothompson.com

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Don't Cry On My Shoulder** by Sam Cooke [The Man Who Invented Soul](#) / Available on iTunes

I've Got You Under My Skin by Michael Bublé [It's Time](#) / Available on iTunes

Stand By Me by Scooter Lee [112 bpm / CD: [Walking On Sunshine](#) / Available on iTunes

My Guy by Scooter Lee CD: / Available on iTunes

"Don't Cry On My Shoulder" by Sam Cooke is available on iTunes.com. The full CD is expensive, so I would suggest the legal download of just this song

Step Sheet provided by Rose Haven, 404.379.1213 Email: rose@atlantalincedance.com

Website: www.atlantalincedance.com

½ BOX SIDE, TOGETHER, FORWARD, HOLD, VINE RIGHT 4 COUNTS

- 1-2 Step left foot to left side, step together with right foot
- 3-4 Step forward with left foot, hold
- 5-6 Step right foot to right side, step left foot crossed behind right
- 7-8 Step right foot to right, step left foot across in front of right

½ BOX SIDE, TOGETHER, BACK, HOLD, VINE LEFT 4 COUNTS

- 1-2 Step right foot to right side, step together with left foot
- 3-4 Step back with right foot, hold
- 5-6 Step left foot to left side, step right across in front of left
- 7-8 Step left foot to left side, step right foot crossed behind left

STEP, BRUSH, JAZZ BOX, DIAGONAL STEP, TOUCH, STEP, TOUCH

- 1-2 Step left foot to left front diagonal, brush ball of right foot forward
- 3-4 Step right foot across front of left, step back with left foot
- 5-6 Step right foot to right back diagonal turning body slightly right, touch left foot beside right
- 7-8 Step left foot to left front diagonal, squaring body, touch right foot beside left

STEP, BRUSH, JAZZ BOX, DIAGONAL STEP, TOUCH, ¼ TURN, TOUCH

- 1-2 Step right foot to right front diagonal, brush ball of left foot forward
- 3-4 Step left foot across front of right, step back with right foot
- 5-6 Step left foot to left back diagonal turning body slightly left, touch right foot beside right
- 7-8 Step right foot to right front diagonal, squaring body and turning ¼ right, touch left foot beside right

REPEAT