

A Drink in My Hand

Choreographed by Sandy Goodman

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Drink In My Hand** by Eric Church -CD: [Chief](#) / Available on iTunes

Intro: 16

Step sheet by Rose Haven, based on step sheet at www.kick.it.to email: rose@atlantalincedance.com

Website: www.atlantalincedance.com

Triple Forward, Rock/Recover, Walk Back (X3), Out-Out

- 1&2 Triple forward right, left (&), right
3-4 Rock/step left forward, Step back on right
5-6-7 Step left back, step right back, step left back
&8 Step right out to right side (&), step left out to left side (8)

Bump Hips

- 1&2 Bump hips right twice
3&4 Bump hips left twice
5-8 Bump hips right, left, right, left
Option: do a figure 8 on the last four counts, or circle hips or whatever fits your mood

Side Triple Right, Turn ¼ Left & Side Triple Left, Turn ¼ Left & Side Triple Right, Stomp Left, Clap

- 1&2 Triple side right, left (&), right
3&4 Turn ¼ left and step left side left, step right together, step left to side
5&6 Turn ¼ left and step right side right, step left together, step right to side
7&8 Stomp/step left forward, clap-clap (&8) (or just clap once on 8)

Right Kick-Ball-Change (Twice), Jazz Box With Turn ¼ Right

- 1&2 Kick right forward, step right together (lift left slightly), step down on left
3&4 Kick right forward, step right together (lift left slightly), step down on left
5-8 Cross right over left, step left back, step right ¼ right, step left to side

Repeat

Tag - At the end of the 2nd wall (facing 6:00)

Side Shuffle Right, Rock-Recover, Side Shuffle Left, Rock-Recover

- 1&2 Chassé side right, left, right
3-4 Rock left back, recover to right
5&6 Chassé side left, right, left
7-8 Rock right back, recover to left

Step Out-Out, Step In-In, & Heel Jack, & Heel Jack

- &1-2 Step right to side, step left to side, hold
&3-4 Step right home, step left together, hold
&5&6 Step right back, touch left heel forward, step left together, step right together
&7&8 Step left back, touch right heel forward, step right together, step left together
Option: on counts (&5&6) and counts (&7&8), to simplify (without heel jacks) you can place left heel forward, step left together, right heel forward, touch right together

Ending

On the last wall (starting on 9:00)- you will do the 3 side shuffles, then instead of doing the stomp-clap-clap, just turn to face front wall your left leg will be crossed in front of your right. Then pose

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