

Drive By

Choreographed by Daniel Whittaker

Description: 64 count, 2 wall, intermediate/advanced line dance

Music: **Drive By** by Train Intro: 8

1-8 TOUCH FRONT, SIDE, SAILOR TURN ¼ RIGHT, 1 ½ TURN TRIPLE

- 1-2 Touch right forward, touch right side (12:00)
- 3&4 Cross right behind, step left together, turn ¼ right and step right forward (3:00)
- 5-6 Make an immediate turn ½ left and step left forward, turn ½ left and step right back (3:00)
- 7&8 Triple turn ½ left and step left-right-left (9:00)

9-16 KICK SIDE POINT, MONTEREY ¼ TURN, FULL TURN PADDLE STEP

- 1&2 Kick right forward, step right together, touch left side (9:00)
- 3-4 Turn ¼ left as you step left together, touch right side (6:00)
- 5-6 Step right together as you turn ½ right touching left side (12:00)
- 7-8 Turn ½ right and touch left side, kick left forward (6:00)

Restart here on wall 5

17-24 CROSS & CROSS & CROSS, BEHIND SIDE CROSS

- &1-2 Step left together, cross right over, step left side
- &3-4 Step right together, cross left over, step right side
- &5-6 Step left together, cross right over, step left side
- 7&8 Cross right behind, step left side, cross right over

25-32 SIDE ROCK SAILOR STEP ¼ TURN, ROCK RECOVER & ¼ TURN

- 1-2 Rock left side, recover to right
- 3&4 Cross left behind, step right together, turn ¼ left and step left forward (3:00)
- 5-6 Rock right forward, recover to left
- &7-8 Step right together, step left forward, turn ¼ right (6:00)

33-40 CROSS TRIPLE, ½ TURN, CROSS TRIPLE, ROCK STEP

- 1&2 Cross left over, step right side, cross left over
- 3-4 Turn ¼ left and step right back, turn ¼ left and step left side (12:00)
- 5&6 Cross right over, step left side, cross right over
- 7-8 Rock left side, recover to right

41-48 CROSS TRIPLE ½ TURN, KICK SIDE POINT, KICK SIDE POINT

- 1&2 Cross left over, step right side, cross left over
- 3-4 Turn ¼ left and step right back, turn ¼ left and step left side (6:00)
- 5&6 Kick right forward, step right together, touch left side
- 7&8 Kick left forward step left together, touch right side

49-56 SAILOR STEP TWICE, BACK ROCK, TRIPLE RIGHT DIAGONAL

- 1&2 Cross right behind, step left to left side, step right to right side
- 3&4 Cross left behind, step right to right side, step left to left side
- 5-6 Rock right back, step/recover forward on left
- 7&8 Triple forward towards right diagonal right-left-right (7:30) (see next page)

57- 64 STEP LOCK, TRIPLE, ½ TURN, ½ TURN

- 1-2 Facing left diagonal, step left forward, lock right behind (4:30)
- 3&4 Triple towards left diagonal left-right-left
- 5-6 Step right forward, turn a little over turn ¼ left (12:00)
- 7-8 Step right forward, turn ½ left (6:00)

REPEAT Dance from the beginning.

TAG

End of wall 2 (front)

- 1-4 Hip right, hip left, hip right, hip left

TAG

End of wall 4 (front)

WALTZ

- 1-6 Basic forward right-left-right, basic back left-right-left (12:00)
- 7-9 Cross right over, step left side, recover to right
- 10-12 Cross left over, step right side, cross left behind
- 13-15 Step right side, over 2 counts drag left to right
- 16-18 Rolling vine full turn left over 3 counts stepping left-right-left

At this point the beat changes back to the normal beat

- 19-22 Cross right over, step left side, cross right behind, step left side
- 23-26 Step right forward, make ½ turn, step right forward, make ½ turn

RESTART

During wall 5, dance up to and including count 8 of section 2, then restart from count 1