

Drive Me Wild

Choreographed by Scott Blevins

Description: 48 count, 4 wall, Intermediate line dance

Music: **Ooh-Aah (Just A Little Bit)** by Gina G. or **MMMBop** by Hanson

Drive Time by M People [[Bizarre Fruit](#) / Available on iTunes] or Any West Coast or Hip Hop style song

Step sheet by Rose Haven, 404.379.1213 or rose@atlantalincedance.com web: www.atltantalincedance.com

Kick, Ball, Step, Kick, Step, Kick, Cross, Back, Together, Side, And, Side

- 1&2 Kick right forward, step right together, step left foot to left side (weight on left)
3-4 Kick right forward, step right foot behind left foot in 3rd position (right instep behind left heel weight on right)
5&6& Kick left forward, cross (step) left foot in front of right foot, step right back, step left foot next to right foot (weight on left)
7&8 Touch right foot to right side, step right together, touch left foot to left side.

And, Side, ¼ Turn, Shake And Shake, Walk, Walk, Triple Forward

- &1-2 Step left together, touch right foot to right side, pivoting on left foot ¼ turn right while bringing right foot beside left foot (weight on both feet)
3&4 Shake hips side to side (ending with weight on left)
5-6 Step right forward, step left forward.
7&8 Step right forward, slide left foot forward to right foot, step right forward.

Step Turn ¾, Step Big, Step Together, Kick, And, Heel, And, Knee, Heel

- 1-4 Step left forward, pivot ¾ turn right (weight on right); take a big step left with left foot; step right foot next to left foot (weight on right) you are now facing starting wall.
5&6& Kick left forward, step left together, touch right heel forward, step right together
7-8 Pop left knee forward, shift weight to left while straightening left knee and touching right heel forward at the same time.

And, Side, ¼ Turn, Roll Forward, Lift, Turn, Lift, Turn, Lift, Turn, Lift, Turn

- &1-2 Step right together, touch foot to left side, keeping weight on right foot pivot ¼ turn left (left foot is now in front of you)
3-4 Body roll forward while shifting weight forward onto left foot.
&5&6 During these four counts you will be making a ¾ turn to the left, weight will
&7&8 remain on the left foot the entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this 4 times until facing starting wall

Cross, Step, ¼ Turn, Step, Turn, Step Kick, Back, Back, Clap

- 1&2 Cross (step) right foot in front of left foot, step left foot slightly to left side, step right foot to right side making a ¼ turn right.
3-4 Step left forward, turn ½ right (weight to right)
5-6 Step left forward, kick right forward
&7-8 Step right back, step left back ending with feet a shoulder width apart (weight on both feet), clap

Bump Right, Bump Left, Step Turn, Step, Turn

- 1-4 Bump hips to right twice, bump hips to left twice (weight on left)
5-8 Step right forward, pivot ½ turn left (weight to left),
Step forward on right foot; pivot ½ turn left (weight to left).

Repeat from the beginning!