

Easier Touch

32 Count, 2 Wall High Beginner Level

Choreographer: Ann Wood (UK) April 2003

Choreographed to: Slow Hand by The Pointer Sisters; A Fool Such as I by Elvis Presley; I Slipped and Fell in Love by Alan Jackson and most West Coast Swing rhythm music (including Living Fast Forward).

Step Sheet Provided by: Rose Haven 404-379-1213

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Based on step sheet from Linedancer Magazine, www.linedancermagazine.com

Sway Right, Sway Left, Triple Right, Cross Rock, Recover, Triple ¼ Turn Left

- 1,2 Step right to right swaying hips/body right, Step left in place while swaying hips/body left
- 3&4 Step right foot to right, step left foot next to right (&), step right foot to right
- 5,6 Cross rock left foot over right, recover weight back on right
- 7&8 Step left foot to left side, step right foot beside left, step left ¼ turn to left.

Walk, Walk, Forward Right Triple,

Left Rock Forward, Recover, Left Coaster Step Back

- 1,2 Walk forward on right, Walk forward on left
- 3&4 Step right forward, Step left beside right (&), Step right forward
- 5,6 Rock/step forward on left, Recover weight back to right foot
- 7&8 Step back on left, Step right beside left (&), Step forward on left

Rock Forward, Recover, Triple ½ Turn to Right,

Rock Forward, Recover, Triple ½ Turn to Left

- 1,2 Rock forward on right, Recover weight back to left,
- 3&4 Triple turn ½ right, stepping on right, left (&), right.
- 5,6 Rock forward on left, Recover weight back to right
- 7&8 Triple turn ½ left, stepping on left, right (&), left.

Right Forward Point, Side Point, Triple Step in Place, Jazz Box with ¼ Turn to Left

- 1,2 Point right forward, Point right to right side
- 3&4 Triple step in place, stepping on right, left, right (or Sailor Step)
- 5,6 Step left across in front of right, Step back on right,
- 7,8 Step left ¼ turn to left, Touch right foot beside left.

Begin again!