

FIRE BURNING

Choreographed by Amy Christian-Sohn. (December 2009).

32 Count, 4 Wall, Beginner Line Dance

Song: Fire Burning by Sean Kingston

Intro: 16 count (on the heavy beat)

Website: www.linefusiondance.com

Step Sheet by Rose Haven (based on choreographer's original) 404.379.1213, rose@atlantalineline.com
or www.atlantalineline.com

Out, Out, In, In, Rocking Chair,

- 1-2 Step R foot to R side (not fwd), Step L foot to L side,
- 3-4 Step R foot in, Step L next to R,
- 5-8 Rock fwd on R, Recover on L, Rock back on R, recover on L.

Step Fwd, Hitch, Step Fwd, Hitch, Step In Place, Together, Run, Run, Run,

- 1-2 Step fwd on R, Hitch L (angle L on that Hitch for styling),
- 3-4 Step fwd on L, hitch R (angle R on that Hitch for styling),
- 5-6 Step down on R, Step L next to R,
- 7&8 Run, Run, Run (fwd) *

***(On wall 5 instead of Run, Run, Run steps, you add, Touch R (7), Hold (8) and Restart the dance!)**

Step Out & Bump L, Bump R, Bump L twice, CCW Hip Rolls X2

- 1-2 Step L to left side (not fwd) as you bump L (1), Bump R(2),
- 3&4 Bump L twice,
- 5-8 Counter Clockwise Hip roll twice, (weight ends on L foot),

Slide, Touch, Slide, Touch, ¼ Slide, Touch, Slide Touch,

- 1-2 Big step to R side on R foot, Slide L foot & touch next to R,
- 3-4 Big step to L side on L foot, Slide R foot & touch next to L.
- 5-6 ¼ Turn left, Big step to R side on R foot, Slide L foot & touch next to R,
- 7-8 Big step to L side on L foot, Slide R foot & touch next to L,

Start again!

Restart with Easy 2 count Tag

The restart happens on Wall 5 (front wall), dance 14 counts of the dance and add

15-16 Touch R foot next to L, Hold (Pose, if you like 😊)

(So you replace the Run, Run, Run, with Touch (7), Hold(8).

Finish - On the last wall you will be facing the 9 o'clock wall,

- 1-3 ¼ Turn right on R foot (facing front), Step L foot to L side and pose!
