

GIDDY ON UP, GIDDY ON OUT...

Choreographed by Karen Hedges & Jamie Marshall (02/10)

Music: "Giddy on Up" by Laura Bell Bundy (Album Version 3:30) / Intermediate Level / Phrased
A, A, A- (Omit last 4 Counts), B, A, A, A- (Omit last 4 Counts), B- (Omit last 8 Counts), A rest of way

SECTION (A)

BRUSH, HITCH, TOUCH, SWIVELS, JAZZ TRIANGLE, HIP ROLL

1&2 Brush R next to L (1), Hitch R (&), Touch R forward (2)
&3&4 Swivel R (&), Swivel L (3), Swivel R (&), Swivel to Center (4) (weight on L)
5&6 Cross R over L (5), Step L back (&), Step R to R (6)
7&8 Counter-clockwise hip roll R to L (7&8) (weight on L) (12:00)

STEP, PIVOT, SAILOR STEP, SAILOR STEP, CROSSING TRIPLE

9,10 Step R forward (9), Pivot $\frac{1}{4}$ L, stepping on L (10)
11&12 Cross R behind L (11), Step L to L (&), Step R to R (12)
13&14 Cross L behind R (13), Step R to R (&), Step L to L (14)
15&16 Cross R over L (15), Step L to L (&), Step R over L (16) (9:00)

HEEL JACK, TOUCH, SWIVELS, ROCK, RECOVER, ROCK, RECOVER

&17 Step L diagonally back (&), Extend R Heel forward (17)
&18 Step R back (&), Touch L forward (18)
&19&20 Swivel L (&), Swivel R (19), Swivel L (&), Swivel to Center (20) (weight on R)
21,22 Rock L forward (21), Recover onto R (22)
23,24 Rock L forward (23), Recover onto R (24) (9:00)

STEP BACK, PIVOT, STEP, TOUCH WITH CLAP, WEAVE

25,26 Step L back (25), Pivot $\frac{1}{2}$ R, stepping R forward (26)
27,28 Step L forward (27), Touch R next to L and Clap (28)
29,30 Step R to R (29), Step L behind R (30)
31,32 Step R to R (31), Step L across R (32) (3:00)

SECTION A- = Omit Weave (last 4 counts)

SECTION (B)

R TRIPLE FORWARD, L TRIPLE FORWARD, ROCK, RECOVER, STEP, TOE SPLITS

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)
3&4 Step L forward (3), Step R next to L (&), Step L forward (4)
5&6 Step R forward (5), Step L in place (&), Step R next to L (6)
7,8 Lean slightly back onto heels, as split toes (7), Recover to center (8) (weight on R)

L TRIPLE FORWARD, R TRIPLE FORWARD, ROCK, RECOVERY, STEP, TOE SPLITS

9&10 Step L forward (9), Step R next to L (&), Step L forward (10)
11&12 Step R forward (11), Step L next to R (&), Step R forward (12)
13&14 Step L forward (13), Step R in place (&), Step L next to R (14)
15,16 Lean slightly back onto heels, as split toes (7), Recover to center (16) (weight on L)

SECTION B- = Omit Last 8 Counts (only do first 8 counts)

Karen Hedges: khedges111@comcast.net ~ www.dancinupastorm.com
Jamie Marshall: thejamiemarshall@att.net ~ www.ftwaynedanceforall.com