

# Got To Be Real

Description: 32 Count / 4 Wall Intermediate line dance / 4 Count Tag on 5<sup>th</sup> wall of dance

Choreographer: Barry Amato

Music: "Got To Be Real" by Cheryl Lynn

**Note:** Intro / 24 counts

## **ball change, drag, step, 1/2 turn - hitch, coaster step, step, hitch**

- &1 Step back on ball of the R foot (&). Step on the L foot in place (1).  
2-3 Drag the right foot forward (2). Step forward on the R foot (3).  
4 Open a 1/2 turn to the L on the R foot and hitch the L foot after the turn.  
5&6 Coaster step stepping back on the L foot (5). Step together with the R foot (&).  
Step forward on the L foot (6).  
7-8 Step forward on the R foot (7). Hitch the L foot to R knee (8).

## **ball change, hitch - 1/4 turn, step forward, 1/2 turn step together, toe strut, toe strut**

- &1 Step on the ball of the L foot to the L side (&). Step on the R foot in place (1).  
2-3 Hitch the L foot to the R knee and open a 1/4 turn L (2). Step forward on the L foot (3).  
4 On the ball of L foot, open a 1/2 turn L, and close R foot next to L.  
5-6 Touch L toe forward (5). Step down on the L foot in place (6).  
7-8 Touch R toe forward (7). Step down on the R foot in place (8).

## **step side, step together, rock, recover, 3/4 turn, side mambo, step, 1/2 turn pivot**

- 1-2 Step to the L on the L foot (1). Step R foot together with the L, weighting R foot (2).  
3&4 Step to the L on the ball of the L foot (3). Recover on the R foot in place (&). Open a 3/4 turn to the L, pivoting on the ball of the R foot and L foot takes weight (4). **\* This will bring you back to the original position that you started the dance.**  
5&6 Step to the R on the ball of the R foot (5). Step on the L foot in place (&). Step R foot together with the L (6).  
7-8 Step forward on the L foot (7). Pivot 1/2 turn R with R foot taking weight (8).

## **step side, hold, step - step together, hold, 1/4 - touch heel forward, touch toe back, touch forward, hold**

- 1-2 Step to the L on the L foot (1). Hold (2).  
&3-4 Step R foot together with the L (&). Step to the L on the L foot (3). Hold (4).  
5-8 Open a 1/4 turn L on ball of L foot and touch R heel forward (5). Touch R toe straight back (6). Touch R heel straight forward (7). Hold (8).

## **Begin dance again!**

### **4 count tag**

#### **touch side, step together, touch side, step together, touch side, hold**

- 1& Touch R toe to R side (1). Step R foot together with the L (&).  
2& Touch L toe to L side (2). Step L foot together with the R (&).  
3-4 Touch R toe to R side (3). Hold (4).