

GOT TO BE FUNKY

Choreographed by: Dawn Beecham

Four Wall 32 Beat Line Dance, Easy Intermediate

Music: *(Everything I Do) Got to Be Funky*- Maurice John Vaughn, *Swingin' The Blues* Vol. III, *Jiggy Wit It*-Will Smith (just for fun), *Shortenin' Bread* by The Tractors or *Last Night* by Chris Anderson. Or *Last Night* by DJ Anderson

Step description prepared by Rose Haven, (404-379-1213) or rose@atlantalincedance.com) from choreographer's step description

BEATS: COUNTS: STEP DESCRIPTION:

1-8

Vine Right, Syncopated Vine Left

- 1-2 R foot step to R side; Cross L foot behind R foot
- 3-4 R foot step to R side; Touch L foot next to R foot
- 5-6 L foot step to L side; Cross R foot behind L foot
- &7 L foot step to L side; Cross R foot in front of L foot
- &8 L foot step to L side; Touch R heel forward.

(Low impact variation for counts 7-8: L foot step to L side, Touch R heel fwd or R toe next to L)

9-16

Back up with Attitude, Hop Forward & Bounce

- 1-3 Step back on R foot (1), L foot (2), R foot (3),
(to do these 3 step with "attitude", do "mashed potatoes" steps backward)
- 4 Touch L foot next to R foot
- &5 Hop forward on L foot (&); Step R foot next to L (5),
- 6-8 Bounce or Hip Rolls for 3 counts (6,7,8), (end with weight on L foot)

17-24

Up and Down "C" Bumps to the Right, and to the Left

- &1 With weight on L touch R toe forward (&) bump R hip R (up) (1)
- &2 Bend knees slightly(&) and bump R hip R (down) (2) (a "C" bump in 2)
- &3 Straighten knees(&) as you bump R hip R (up) again (3)
- 4 Bump R hip R again taking weight to right foot (4)

(Low impact variation for counts 1-4: Step R foot forward and diagonal right and Bump R hip R right 4 times – straight bumps, taking weight to R on count 4)

- &5 With weight on R, touch L toe forward (&) bump L hip L (up) (5)
- &6 Bend knees slightly (&) and bump L hip L (down) (6)
- &7 Straighten knees (&) as you bump L hip L (up) again (7)
- 8 Bump L hip L again taking weight to left foot

(Low impact variation for counts 5-8: Step L foot forward and diagonal left and Bump L hip L 4 times – straight bumps, taking weight to L on count 8)

25-32

Rock Step, Triple Steps in Place with ½ turn R, Rock Step, Triple Steps in Place with ¾ turn L

- 1,2 R foot rock/step forward(1), Recover weight back to L foot(2),
- 3&4 Turn ½ to the R, as you step on R (3), L (&), R (4) in place,
- 5,6 L foot rock/step forward (5), Recover weight back to R foot (6)
- 7&8 Turn ¾ to the L as you step on L (7), R (&), L (8) in place.

Begin dance again!