

# Hot Stuff

Choreographed by: Junior Willis

Description: 32 count 4 wall intermediate line dance

Music: Hot Stuff by Donna Summer

Step Sheet provided by Rose Haven, [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) or 404.379.1213

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## **GLIDE (SKATE/SWIVEL) RIGHT, LEFT, TRIPLE RIGHT LEFT RIGHT, GLIDE (SKATE/SWIVEL) LEFT, RIGHT, TRIPLE LEFT RIGHT LEFT**

Do this 8-count sequence with a slight bend in both knees

- 1,2 Step right foot forward and diagonally to the right, Step left foot forward and diagonally to the left
- 3 Step right foot forward and diagonally to the right
- & Step left foot forward and diagonally to the right
- 4 Step right foot forward and diagonally to the right
- 5,6 Step left foot forward and diagonally to the left, Step right foot forward and diagonally to the right
- 7 Step left foot forward and diagonally to the left
- & Step right foot forward and diagonally to the left
- 8 Step left foot forward and diagonally to the left

## **TOE, KICK WITH ¼ TURN RIGHT, COASTER, LEFT ROCK, RECOVER, TRIPLE WITH ½ TURN LEFT**

- 1 Turn right toe in and touch next to left instep
- 2 Kick right foot forward while turning ¼ turn to the right
- 3 Step right foot back
- & Step ball of left foot back
- 4 Step right foot forward
- 5 Rock forward on left
- 6 Recover on right
- 7 Turn ½ turn to the left with a step forward on the left foot
- & Step ball of right foot next to left
- 8 Step left foot forward

## **WALK, WALK, KICK-BALL-CHANGE, CROSS STEP, FULL TURN, MAMBO TOUCH**

- 1-2 Step right foot forward, Step left foot forward
- 3&4 Kick right foot forward, Place ball of right foot next to left (&), Step left foot in place,
- 5 Cross step right foot over left
- 6 Make a full turn to the left ending with weight on left foot  
(Option: instead of full turn on count 6: Step left foot to left side)
- 7&8 Rock/Step right foot to right side, Step left foot in place (&) Touch right toe slightly to right (8)

## **SNAPS WITH HIPS, PUSH OFFS WITH ½ TURN LEFT**

- 1 Push hips to the right while raising right arm and snapping fingers
- 2 Push hips to the right while lowering right arm and snapping fingers
- 3 Push hips to the right while raising right arm and snapping fingers
- 4 Push hips to the right while lowering right arm and snapping fingers \*
- 5-8 Four push offs with the right foot while making a ½ turn to the left ending with weight on left  
\* note: arm and elbow are in front, forming an "L", on counts 1, 3: elbow remains in place as hand comes down to snap.

## **START AGAIN**