

# I LOVE THIS BAR

Choreographed by Cathleen Bossaller & Robin McCracken

Description: 32 count, 4 wall, high-beginner/ intermediate line dance

Music: I Love This Bar by Toby Keith or any slow west coast swing

\*\*\*Step description by Rose Haven. For questions: 404-379-1213 or  
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## **OUT-OUT, & CROSS, BRUSH, CROSS, STEP BACK, TRIPLE ½ TURN RIGHT**

& 1, 2 Step R out slightly to R side (&); Step L out slightly to L side (1); clap hands (2)  
& 3, 4 Step R ball of foot back (&); Cross/step L in front of R (3); brush R forward (4);  
5 - 6 Cross/step R over L (5); step back on left (6);  
7& 8 Triple steps making ½ turn R: on R ¼ turn R (7); Left together (&); Right ¼ turn R (8).  
(now facing at 6:00 o'clock wall).

## **SYNCOPATED CHASSÉ TO LEFT, CROSS, STEP BACK WITH ¼ TURN RIGHT TRIPLE**

1, 2 Step L to L side (1); clap hands (2);  
& 3, 4 Step R next to L (&); step L to L (3); clap hands (4);  
5, 6 Cross R foot over L; Step back on L starting ¼ turn R (to 9:00 o'clock wall);  
7& 8 Completing ¼ turn R, triple step slightly forward: R (7), L (&), R (8).

## **3 WALKS FORWARD, KICK, 2 SYNCOPATED HOPS BACK**

1-4 Walk forward L (1), R (2), L (3), kick R (4);  
& 5, 6 Small hop back on R (&); small hop back on L foot next to R (5); Hold (6);  
& 7, 8 Repeat hops back (steps &5,6).

## **SAILOR STEPS, SAILOR ½ TURN LEFT, RIGHT ROCKS FORWARD AND BACK**

1&2 Cross R behind L (1), Step L to L side (&), Step R to R side and slightly forward (2),  
3&4 Cross L behind R (3), Step R to R side making ¼ turn left (&), Step L to L side, making ¼  
turn left)(4),  
5,6 Rock/step forward on R (5); Replace weight back on L, in place (6),  
7,8 Rock/step back on R (7), Replace weight forward to L, in place (8).

**Start Dance Again from the Beginning!**