

I Play Chicken With The Train

(INTERMEDIATE VERSION)

Choreographed by: Barry Amato, Guyton Mundy & Robert Royston

Music: "I Play Chicken With The Train" by Cowboy Troy or Little Hicktown by Jason Aldean

32 count / 4 Wall / Intermediate Line Dance

Intro: 32 counts - dance starts on down beat of the vocals

Step sheet provided by Rose Haven email: rose@atlantalincedance.com or 404-379-1213

website: www.atlantalincedance.com

Kick, Cross, Touch, Kick, Cross, Touch, Scuff, Hitch, Step Out, Touch, 1/4 Turn/Step Forward

- 1&2 Kick the R foot forward (1). Step on R in place or crossed over L (&). Touch L foot slightly back and out to the L side (2).
- 3&4 Kick the L foot forward (3). Step on L in place or crossed over R(&). Touch R foot slightly back and out to the R side (4).
- 5,6 Scuff the R heel forward and bring up knee to hitch position(5). Step out to the R on R foot so that feet are shoulder width apart (6).
- 7-8 Touch L foot next to the R (7). 1/4 turn L on ball of R foot and step forward on L (8).

Step, hitch, touch back, hitch, touch back, step - 1/2 turn, touch side twice

- 1-2 Step forward on R foot (1). Hitch the L foot to the R knee (2).
- 3-4 Touch the L foot straight back (3). Hitch the L foot to the R knee (4).
- 5-6 Touch the L foot straight back (5). Roll through the ball of the L foot, weighting L foot as you do a 1/2 turn to the L (6).
- 7-8 Tap R toes to R side twice (7,8).

*Optional, while doing 7-8, snap fingers to the R side on (7). Bring R hand in toward center of your body on (&). Snap fingers to the R side on (8).

Triple Step, 1/4 Turn - Triple Step, 1/4 Turn - Triple Step, 1/4 Turn - Step, Heel/Point Forward

- 1&2 Triple step to the R stepping R-L-R (1&2). *When you begin this triple step you are facing 3:00 o'clock.
- 3&4 1/4 turn L and triple step to the L stepping L-R-L (You'll end up facing 12:00.)
- 5&6 1/4 turn L and triple step to the R stepping R-L-R (You'll end up facing 9:00.)
- 7-8 1/4 turn L and step on the L foot (7). Tap R heel forward and extend R arm and point forward (You'll end up facing 6:00.) (or do one more triple step on L-R-L if you prefer)

R Heel Fan, R Coaster Step Back, L Heel Fan w/ 1/4 Turn L, L Coaster Step Back

- 1-2 Dig R heel on a diagonal to the L (1).
Fan R foot from L to R weighting L foot after fan (2).
- 3&4 Coaster step stepping back on the R foot (3). Step L foot back together with R foot (&)
Step forward on R foot (4).
- 5-6 Dig L heel on a diagonal to the R (5). Fan L foot from R to L doing a 1/4 turn L and weighting R foot after 1/4 turn/ fan (6).
- 7&8 Coaster step stepping back on the L foot (7). Step R foot back together with L foot (&)
Step forward on L foot (8).

Begin dance again!!