

I Wanna Ride the Bull

Choreographed by Tandy Barrett, Atlanta GA (award winning choreographer & director for 2 time UCWDC World Champions, Step In Time Dance Team, founded by Rose Haven)

Music: I Wanna Ride the Bull by Angela Reign (dance remix)

Music is available at: www.angelareign.com

Phrased 1 Wall line dance – Sequence A, B, A, B, A, B, **Ending:** Repeat just the 1st 32 Counts of Part B

Step Sheet by Rose Haven: www.atlantalincedance.com/404.379.1213/ rose@atlantalincedance.com

Part A: the BIG BOX

1-8 Weave, Triple Right, Rock Step

1-4 Step R to R side (1), Cross L behind R (2), Step R to R side (3), Cross L in front of R (4)

5&6 Triple to the R: Step R to R (5), Step L next to R (&) , Step R to R side (6)

7, 8 Rock/step L back (7), Recover weight forward to R (8).

9-16 Rock Forward, Coaster Back, R Kick Ball Change, 1/4 Pivot Step Left

1, 2 Rock/step L foot forward (1), Recover weight back to R (2)

3&4 Coaster Step Back: Back on ball of L (3), Ball of R next to L(&), Step L fwd(4)

5&6 Kick R forward (5), Take weight to ball of R next to the L(&), Transfer weight to L (6),

7, 8 Step R forward (7), ¼ Pivot turn to L with weight ending on L (8)

17-64 Repeat above 16 counts 3 more times (end facing original 12:00 wall)

Part B: “I Wanna Ride the Bull”

1-8 Forward, Step Together with lasso arm movement

1,2 Step R forward (1), Slide L up to R foot taking weight to the L foot (2),

3-8 Repeat counts 1,2 above for 3 more times

9-16 Back Step Touches with Claps (optional: full turn right backing up)

1,2 Step back on the R (1), Touch L next to R and clap hands at the same time (2),

3,4 Step back on the L (3), Touch R next to L and clap hands at the same time (4),

5-8 Repeat counts 1-4 above

17-32 Repeat above 16 counts

33-48 Vines Right and Left with Scuffs (optional full turns on vines)

1-4 Step R to R side (1), Cross L behind R (2), Step R to R side (3), Scuff L heel forward (4),

5-8 Step L to L side (5), Cross R behind L (6), Step L to L side (7), Scuff R heel forward (8)

1-8 Repeat above 8 counts

49-56 Four Step Scuffs (optional: 4 Vaudevilles)

1-4 Step on R to R side (1), Scuff L heel forward next to R (2),

Step on L to L side (3), Scuff R heel forward next to L (4),

5-8 Repeat above 4 counts

57-64 Five Jumps with R Fist Pumps, Hold

1-5 Jump in place 5 times as R fist pumps above head (or flex knees instead of jumping for lower impact move, while still pumping R fist up)

6-8 Hold (pause) for 3 counts, leaving fist up in the air

65-72 Four ¼ Pivot turns to the Left (optional lasso arm overhead)

1-2 Step forward on R, ¼ Pivot turn to Left (weight to L)

3-8 Repeat above 2 counts three more times for a full turn around. **Start dance again from the top!**