

Jo 'n Jo Tango

32 count 4 wall beginner/intermediate Tango Line Dance
Choreographed 6/23/08 by “Jo” Thompson Szymanski and her mom Rita “Jo” Thompson
See video on www.youtube.com.

Music: "Hernando's Hideaway" by Alfred Hause's Tango Orchestra
(CD entitled "Tango" available and single downloads available
from www.amazon.com and www.iTunes.com) Intro: Wait 32 counts.

This can also be done to other Tango songs. Use your favorite!

2 SLOW TANGO WALKS FORWARD, TANGO DRAW

- 1-4 Step forward L (1), Hold (2), Step forward R (3), Hold (4).
- 5-8 Step forward L (5), Large step R to R side (6),
Slowly drag L toe to R foot ending with L toe touched beside R foot (7-8).

2 SLOW TANGO WALKS BACK, SIDE, CROSS, POINT, HOLD

- 1-4 Step back with L, (1), Hold (2), Step back with R (3), Hold (4).
- 5-6 Step L foot to L side (5), Step R foot across in front of L (6).
- 7-8 Point L toe to L side with R knee slightly bent (7), Hold (8).

CROSS ROCK 3, FLICK, CROSS ROCK 3, FLICK

- 1 Turning body slightly to the R, Rock L foot forward across front of R.
- 2 Recover weight back to R foot.
- 3 Rock weight forward to L foot in the same place as it was.
- 4 Flick R foot up behind as the body is turning slightly to the L.
- 5 With body angled slightly to the L, Rock R foot forward across front of L.
- 6 Recover weight back to L foot.
- 7 Rock weight forward to R foot in the same place as it was.
- 8 Flick L foot up behind as the body is turning slightly to the R.

SERPIENTE, 1/4 TURN R

- 1-2 Step L foot across in front of R (1), Squaring the body up to the front, step R foot to R side (2).
- 3-4 Step L foot crossed behind R (3), Sweep R toe out to R side and back (4).
- 5-6 Step R foot crossed behind L (5), Step L foot to L side (6),
- 7-8 Step R foot crossed in front of L (7), With weight on R foot, turn sharply 1/4 to the R (8).

START AGAIN FROM BEGINNING OF DANCE.

Note: Last time through the dance, stomp across in front on count 7 of the Serpiente, you will be facing the front.