

M.C.B.A.

Choreographer: Malene Jakobsen, Denmark
March 2013

lovelinedance@live.dk



Type of dance:	32 counts, 2 wall contra line dance
Level:	Beginner
Choreographed to:	Back Again (clean version) by Mr. Cheeks, 120 BPM, available on amazon.com. If you can't find that version and are interested in it, please just e-mail me
Intro:	32 counts, app 18 sec. into track - dance begins with weight on L
Note 1:	This is a little different because you start the dance back to back. Lines 1, 3, 5, 7 etc. will start the dance facing the front. Lines 2, 4, 6, 8 etc. will start the dance facing the back.
Note 2:	If you don't want to dance contra, then you can change the dance into a 4 wall regular line dance by changing the 1/2 turn into a 1/4 turn, see description below in section 2

Counts	Footwork	Facing
1-8	Side grind, touch x 4	
1-2	(1) Step R to R grinding L heel, (2) touch L next to R	12.00
3-4	(3) Step L to L grinding R heel, (4) touch R next to L	12.00
5-6	(5) Step R to R grinding L heel, (6) touch L next to R	12.00
7-8	(7) Step L to L grinding R heel, (8) touch R next to L	12.00
10-16	Step 1/2 turn, step, kick, jazz box with a touch	
1-2-3-4	(1) Step fwd. on R, (2) turn 1/2 L, (3) step fwd. on R, (4) kick L low fwd.	6.00
5-6-7-8	(5) Cross L over R, (6) step back on R, (7) step L to L, (8) touch R next to L	6.00
Option:	(2) Turn 1/4 L (facing 9.00) and thereby making it 4 walls non contra	
17-24	Side, together, side, hitch, repeat	
1-2-3-4	(1) Step R to R, (2) step L next to R, (3) step R to R, (4) hitch L	6.00
5-6-7-8	(5) Step L to L, (6) step R next to L, (7) step L to L, (8) hitch R	6.00
25-32	Point & point, ball, heel & heel, ball, diagonal step, drag, diagonal step, drag	
1&2&	(1) Point R to R, (&) step R next to L, (2) point L to L, (&) step L next to R	6.00
3&4&	(3) Touch R heel fwd., (&) step R next to L, (4) touch L heel fwd., (&) step L next to R	6.00
5-6	(5) Step R to R diagonal popping knees apart dipping down, (6) drag L towards R	6.00
7-8	(7) Step L to L diagonal popping knees outward apart dipping down, (8) drag R towards L	6.00
Option:	If you don't want the syncopations in counts 1-4, you can change it into: (1) Point R to R, (2) step R next to L, (3) point L to L, (4) step L next to R	
Note:	It's when you do counts 5-6-7-8 that you will pass each other, so the diagonal steps have to be big (ish)	