

# MMMBop

Choreographed by Kelly Kaylin

Description: 32 count, 4 wall, intermediate line dance

Music: **That's The Way It Goes** by Anne Murray or **MMMBop** by Hanson

Step Sheet provided by Rose Haven 404.379.1213

Email: [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) Web: [www.atlantalincedance.com](http://www.atlantalincedance.com)

## **LEFT & RIGHT SIDE TOUCHES, LEFT & RIGHT HEEL TOUCHES, LEFT TOE BACK, HOLD, RIGHT HEEL FORWARD, HOLD**

- 1&2 Tap left toe to left side (1); Step left foot together (&); Tap right toe to right side (2);
- &3 Step right foot together (&); Tap left heel forward (3);
- &4 Step left foot together (&); Tap right heel forward (4);
- &5,6 Step right foot together (&); Tap left toe back (5); Hold (6);
- &7 Step left foot together (&); Tap right heel forward (7); Hold (8).

## **SAILOR SHUFFLES, COASTER STEPS FORWARD & BACK**

- 1&2 Cross right foot behind left(1);Step left foot to left side(&);Step right foot to right side(2);
- 3&4 Cross left foot behind right(3);Step right foot to right side(&);Step left foot to left side(4);
- 5&6 Step right foot forward (5); Step left foot together (&); Step right foot back (6);
- 7&8 Step left foot back (7); Step right foot together (&); Step left foot forward (8).

## **HEEL JACKS, BALL CROSSES**

- 1&2 Cross right foot over left(1); Step left foot back(&);Tap right heel forward to 45°angle(2);
- &3 Step down on right foot(&); Cross left foot behind right (3);
- &4 Step right foot to right side (&); Cross left foot over right (4);
- &5,6 Step right foot back (&); Tap left heel forward to 45° angle (5); Hold (6);
- &7,8 Step down on left foot (&); Cross right foot over left (7); Hold (8).

## **HEEL JACKS, BALL CROSSES, ¼ TURN LEFT**

- &1 Step left foot to left side (&); Step right foot next to left (or cross over)(1);
- &2 Step left foot back (&); Tap right heel forward to 45° angle (2);
- &3 Step down on right foot (&); Cross left foot behind right (3);
- &4 Step right foot to right side (&); Cross left foot over right (4);
- &5 Step right foot back (&); Tap left heel forward to 45° angle (5); Hold (6);
- &7 Step down on left foot (&); Cross right foot over (7);
- 8 On the balls of both feet swivel ¼ left with weight ending on right foot.

REPEAT