

Making Waves

Choreographed by Jo Thompson, Max Perry, Peter Metelnick & Kathy Hunyadi (choreographers' contact information is on page 2)

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Sea Cruise** by Dion [133 bpm / [The Adventures Of Ford Fairlane Soundtrack](#)]

This dance was created for the Faast Country Cruise 2000, and was choreographed in Miami the night before we left to board the ship. We all had a good time dancing this on the ship, and thank Jo Thompson for coming up with the idea.

Step sheet updated and provided by Rose Haven (www.atlantalincedance.com) Taught on the Cruizin Kickers Dance cruise on the Carnival Dream, Oct 30, 2010.

KICK, BALL, TOUCH, SIDE JUMPS TWICE WITH CLAPS, TRIPLE LEFT

1&2 Kick right forward, step right to side (&), touch left together

&3-4 Step left to side (&), step right together, clap

&5-6 Step left to side, step right together, clap

7&8 Triple side: left, right (&), left

ROCK STEP, RIGHT SIDE TRIPLE

TURN ¼ LEFT & LEFT SIDE SHUFFLE, TURN ¼ LEFT & RIGHT SIDE SHUFFLE

1-2 Rock right back, recover to left

3&4 Triple side: right, left (&), right

5&6 Turn ¼ left on and triple to left: left, right (&), left

7&8 Turn ¼ left and triple to right: right, left (&), right

(This will have you end up facing the back wall. The triples are like a box step)

LEFT SAILOR STEP, RIGHT SAILOR STEP TURNING ¼ RIGHT

ROCK STEP FORWARD, BACK COASTER STEP

1&2 Left sailor step

3&4 Cross right behind left, turn ¼ right and step left to side, step right to side

Will be slightly forward of left

(This is a simple sailor step with a turn ¼ right. Most of your footwork will be in place)

5-6 Rock left forward, recover to back to right

7&8 Step left back, step right together (&), step left forward

SIDE TOGETHER SIDE, TOUCH, SIDE TOGETHER SIDE, TOUCH

1-4 Step right to side, step left together, step right to side, touch left together

(As you do the "side togethers" to the right, extend both arms to the right as if you are doing a "hula" or imitating "waves")

5-8 Step left to side, step right together, step left to side, touch right together

(As you do the "side togethers" to the left, extend both arms to the left as if you are doing a "hula" or imitating "waves")

REPEAT from the beginning

EXTRAS

One of the things that makes this dance special are the "Bridges" in the music. After the 3rd, 6th and 9th repetition, you will stand in place and raise both arms over your head starting from the front row and traveling along to the back row. Wait until you see the person in front of you raise their arms, then follow suit, creating a "wave" effect. That should only take 8 counts each time it is danced. You will hear this in the music! Don't worry about counting the repetitions. The extras will happen on the side walls and the back wall only

Choreographer's Contact Information:

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