

# Margadaiquiri

Choreographers: Kathryn Sloan & Kelvin Dale, July 2010 <http://redhotandcountry.com.au/>

Description: 4 walls, 32 count, advanced beginner/easy intermediate

Song: **One More Drinkin' Song** by Jerrod Neiman (see original step sheet on [www.kick.to](http://www.kick.to) for tags & restarts when using this song)

or

**Love's Going To Make It Alright** by George Strait (when using this song there is 1 restart after the 1<sup>st</sup> 16 counts of the dance at wall 4 – the first time beginning at the 3:00 wall - then no more restarts)

or any 32 count appropriately phrased Cha Cha song or West Coast Swing song

Usually start dance on vocals or closest beginning musical phrase near vocals

Step Sheet revised and based on original at kickit.to, by Rose Haven [www.atlantinedance.com](http://www.atlantinedance.com)

## 1-8 Step, Lock, Triple Diagonally, Step, Lock, Triple Diagonally

1,2, 3&4 Step R diagonally forward, lock L behind R, Triple steps diagonally forward stepping R,L,R  
5,6, 7&8 Step L diagonally forward, lock R behind L, Triple steps diagonally forward stepping L,R,L

## 9-16 Step, Hold, Behind, Side, Cross in Front, Step, Hold, Behind, Side, Cross in Front

1,2 Step R to right side, hold,  
3&4 Step L behind R, step R to right side (&), step L in front of R  
5,6 Step R to right side, hold,  
7&8 Step L behind R, step R to right side (&), Step L in front of R \*  
\*restart here when using George Strait song on 4<sup>th</sup> wall (facing 3:00)

## 17-24 Triple Forward, Turn ¼ Right, Triple Back, Turn ¼ Right, Triple Forward, Turn ¼ Right & Triple Back

1&2 Triple forward R, L, R, (1&2)  
& 3&4 Turning ¼ right on ball of R (&), Triple back L, R, L, (3&4)  
& 5&6 Turning ¼ right on ball of L, Triple forward R, L, R, (5&6)  
& 7&8 Turning ¼ right on ball of R, Triple back L, R, L, R, (7&8)

## Right Rock back, Replace weight to Left, Triple full turn (or triple forward),

## Left Rock forward, Replace weight back to Right, Left Coaster step back

1,2 Rock back on R, Replace weight forward to L,  
3&4 Full triple turn stepping R, L, R or Option: Triple forward R, L, R (3&4)  
5,6 Rock L forward, Replace weight back to R,  
7&8 Step back on L, step ball of R beside L (&), Step L forward

REPEAT