

My Give A Damn's Busted!

Choreographed by Carol A. Lopez

Description: 32 count, 4 wall, intermediate line dance

Music: **My Give A Damn's Busted** by Jo Dee Messina or other West Coast Swing music

Step sheet provided by Rose Haven 404.379.1213 or rose@atlantalincedance.com

Web: www.atlantalincedance.com

SYNCOATED GRAPEVINE, ½ TURN, HEEL PUMPS

- 1-2 Step left foot to left side, step right foot behind left
- &3-4 Step left foot to left side, cross right foot over left, hold one count
- &5-6 Step left foot to left side, touch right toe behind left foot, unwind ½ turn to the right
- 7-8 Pump/Tap right heel down 2 times

SYNCOATED GRAPEVINE, ½ TURN, HEEL PUMPS

- 1-2 Step right foot to right side, step left foot behind right
- &3-4 Step right foot to right side, cross left foot over right, hold one count
- &5-6 Step right foot to right side, touch left toe behind right foot, unwind ½ turn to the left
- 7-8 Pump/tap left heel down 2 times (weight should end up on left foot)

ROCK & CROSS TWICE, RIGHT SIDE TRIPLE, CROSSING TRIPLE RIGHT

- 1&2 Rock/Step right to right side, step back on left foot, cross right foot over left
- 3&4 Rock/Step left to left side, step back on right foot, cross left foot over right
- 5&6 Side triple right-left-right
- 7&8 Cross triple to the right-cross left foot over right, bring right foot together with left, step left foot to right side

TURN ½ RIGHT, CLAP, ½ TURN LEFT POINT-CLAP, CROSS, TOUCH, ¼ TURN LEFT

- 1-2 On balls of both feet, turn ½ turn to right, clap (bend knees-go down then up)
 - 3-4 On balls of both feet, make ½ turn to left, point right toe out to right side and clap (bend knees-go down then up)
 - 5-6 Cross right foot over left, touch left toe to left side
 - 7-8 On balls of both feet, bounce heels down 2 times doing a ¼ turn left
- End up with weight on right foot-feet will be apart and left will be forward

REPEAT from beginning.