

Paparazzi

Choreographed by Sobrielo Philip Gene, Singapore

sphilip@hotmail.com / web: www.sphilipg.webs.com / Phone: 67-7-88610

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Paparazzi** by Lady GaGa [CD: The Fame / Available on iTunes]

Start dancing on lyrics

Step sheet by Rose Haven, and based on Choreographers Step Sheet

Email: rose@atlantalincedance.com ; web: www.atlantalincedance.com phone: 404.379.1213

See video's of the dance at on youtube!

WALKS FORWARD, OUT-OUT, SHOULDER POP, & CROSS HOLD

- 1-2 Step right forward; Step left forward;
- 3-4 Step right to side; Step left to side, (feet apart)
- 5-6 Pop right shoulder up and left down; Pop left shoulder up and right down
- &7-8 Step right next to left, slightly back (&); Cross left over right (7); Hold (8).

POINTS, KICK BALL STEP, HEEL BOUNCES

- 1&2 Point right to right side (1); Touch left behind right (&); Point right to right side (2);
- 3&4 Kick right forward (3); Step right ball next to left (&); Step left forward (4);
- 5 -6 Bounce heels twice into turn $\frac{1}{4}$ right
- 7 -8 Bounce heels twice into turn $\frac{1}{4}$ left (weight to left).

SIDE TRIPLE RIGHT, SAILOR $\frac{1}{4}$ TURN LEFT, PIVOT $\frac{1}{2}$ TURN LEFT, STEP RIGHT, STEP LEFT

- 1&2 Triple to right side: Step Right to right side (1); Left next to right (&); Right to right side (2);
- 3&4 Cross left behind right (3); Step right to side, beginning $\frac{1}{4}$ turn left (&); Step left forward, completing $\frac{1}{4}$ turn left (4);
- 5-6 Step right forward; Pivot turn $\frac{1}{2}$ left, (weight to left)
- 7-8 Step right forward; Step left next to right .

RIGHT WIZARD LOCK STEP, STEP SIDE, TOUCH, TWICE

- 1-2& Step right forward (1); Step/Lock left to right side of right foot (2); Step right forward (&);
- 3-4 Step left to left side; touch right behind left;
- 5-6& Step right forward (5); Step/Lock left to right side of right foot (6); Step right forward (&);
- 7-8 Step left to side; Touch right behind left.

REPEAT

RESTART

On wall 5 (2nd time at front wall), do 1st 16 counts of the dance, and start again from the top