

Quarter After One

Choreographed by Levi J. Hubbard (contact information below)

Description: 56 count, 4 wall, intermediate line dance

Music: **Need You Now** by Lady Antebellum (CD Single / Available on iTunes)

Start dance 16 counts when the main beat kicks in.

The album version has a longer intro: So count 32 counts from the start of the strong beat

This step sheet is revised, and based on the choreographer's step sheet, by Rose Haven 404.379.1213

email: rose@atlantalineline.com Website: www.atlantalineline.com View this dance on youtube:

<http://www.youtube.com/watch?v=M5z3Yo0jng&feature=related>

<http://www.youtube.com/watch?v=Zbr6SfTPDtI>

1-8 (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (RIGHT), ¼ TURN (RIGHT), TRIPLE FORWARD

1-2 Rock right to side, recover to left

3&4 Crossing triple right, left (&), right

5-6 Turn ¼ right and step left back, turn ¼ right and step right forward

7&8 Triple forward stepping (left, right, left)

9-16 FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

1-2 Rock right forward, recover to left

3-6 Step right back, step left back, step right back, step left back

&7,8 Step right next to left (&), step left forward (7), step right forward (8).

17-24 (LEFT) SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (LEFT), ¼ TURN (LEFT) TRIPLE FORWARD

1-2 Rock left to side, recover to right

3&4 Crossing triple left, right (&), left

5-6 Turn ¼ left and step right back, turn ¼ left and step left forward

7&8 Triple forward right, left next to right (&), right

25-32 FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

1-2 Rock left forward, recover to right

3-6 Step left back, step right back, step left back, step right back

&7,8 Step left next to right (&), step right forward (7), step left forward.

33-40 CROSS ROCK-RECOVER, SIDE SWAYS, SIDE TRIPLE (RIGHT), CROSS OVER, ¼ SPIRAL TURN (RIGHT)

1-2 Cross/rock right over left, recover to left

3-4 Step right to side (sway), step left to side (sway)

5&6 Triple to right side stepping : right, left (&), right

7-8 Cross/touch left toe over right, unwind ¼ right (weight to right)

41-48 STEP LOCK FORWARD, ½ PIVOT (LEFT), ½ TRIPLE TURN (LEFT), COASTER STEP

1&2 Locking triple forward left, right (&), left

3-4 Step right forward, turn ½ left (weight to left)

5&6 Triple in place turning ½ left stepping right, left (&), right

7&8 Step left back, step right next to left (&), step left forward

49-56 JAZZ CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS

1-4 Cross right over left, step left back, step right to right side, cross left over right

5-6 Turn ¼ right and step right forward, turn ¼ right and step left to side (9:00)

7-8 Turn ½ right and step right to side, cross left over right

Option: you can leave the turns out if you like and just weave to the right

REPEAT

TAG

After the 2nd time through add following then proceed to start from the beginning:

1-2 Step right to side, touch left together (snap fingers)

3-4 Step left to side, touch right together (snap fingers)

ENDING

When you face the back wall for the 2nd time, you will dance up to counts 33-40 before the music ends. Dance them as usual but instead of the ¼ turn right do a turn ½ right you will end facing the front wall for a smooth ending

Choreographer Contact Information:

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