

# Right Round

4 Wall (rotating clockwise) – High Beginner 32 count Line Dance,

Choreographed by Tandy Barrett and Rose Haven

Suggested Song: Right Round by Flo Rida (with one restart) Start after 32 count vocal intro

This dance will also go to other 32 count phrased songs.

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## **1-8 Step Point, x 2 rolling right turn, with touch**

- 1 Step R foot to R side with a slight dip (1),
  - 2 Slightly turn body left, as you straighten up and tap/point the L toe towards L (2)
  - 3 Step on L foot in place with a slight dip (3),
  - 4 Slightly turn body right, as you straighten up and tap/point the R toe towards R (4),
  - 5, 6 Moving to the R side: Step R foot into  $\frac{1}{4}$  turn R (5), Step L foot into  $\frac{1}{4}$  turn R (6),
  - 7, 8 Step R foot back into  $\frac{1}{2}$  turn R (7), Touch L next to R (8).
- \*Easier alternative to counts 5 -8: Vine R with a Touch on count 8.

## **1-8 Step Point, x 2 rolling left turn**

- 1 Step L foot to L side with a slight dip (1),
  - 2 Slightly turn body right, as you straighten up and tap/point the R toe forward (2),
  - 3 Step R foot to R side with a slight dip (3),
  - 4 Slightly turn body left, as you straighten up and tap/point the L toe forward (4),
  - 5, 6 Moving to the L side: Step L foot into  $\frac{1}{4}$  turn L (5), Step R foot into  $\frac{1}{4}$  turn L (6),
  - 7, 8 Step L foot back into  $\frac{1}{2}$  turn L (7), Touch R next to L\*
- \*Easier alternative to counts 5 -8: Vine L with a Touch on count 8.

## **1-8 Kick, Cross, Point x 2, Step, Touch, $\frac{1}{2}$ Turn Left, Touch.**

- 1&2 Kick R foot forward(1), Step R foot across in front of L(&), Point L toe to L (2),
- 3&4 Kick L foot forward (3), Step L foot down across in front of R(&), Point R toe to R (4),
- 5, 6 Step R foot forward, angling body left (5), Touch L toe next to R (6),
- 7, 8 Step L foot forward into  $\frac{1}{2}$  turn L (7), Touch R toe next to L (8).

## **1-8 Step, Touch, $\frac{1}{2}$ Turn Left, Touch, and Paddle Turn $\frac{3}{4}$ Left**

- 1, 2 Step R foot forward, angling body left (1), Touch L toe next to R (2),
- 3, 4 Step L foot forward into  $\frac{1}{2}$  turn L (3), Touch R toe next to L (4)
- & Step ball of R to R and slightly back of L (&),
- 5 Pick up L foot in place to slightly turn it to L (5),
- &6-8 Repeat counts &5 for &6, &7, &8.

**Repeat dance from the beginning....**

**1 RESTART** when using the song Right Round (Revised 07.01.09)

When you start the dance for the 3<sup>rd</sup> time facing at the side wall (3:00 –  $\frac{1}{4}$  right from front wall)

Do the first 16 counts of the dance (Step Points, with Rolling full turn - music changes and sounds like an echo), then repeat those 1<sup>st</sup> 16 counts to start the dance over.