

'Round Here Somewhere

CHOREOGRAPHED JUNE 2008 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall Line Dance, Easy Intermediate; 32 Counts, 35 Movements

MUSIC: *Around Here Somewhere* by Phil Vassar (CD: *Prayer Of A Common Man*). 32-count intro (start with main vocal).

COUNT/CALL/DESCRIPTION

R SIDE TRIPLE, L ROCK BACK, RECOVER, HEEL GRIND TURNING 1/4 LEFT, L ROCK BACK, RECOVER

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|-----|--------------------|----------------------------------------------------------------------|
| 1&2 | Triple side | R step side right (1), L step next to R (&), R step side right (2) |
| 3,4 | Rock, step | L rock ball of foot back (3), recover to R (4) |
| 5,6 | Heel grind | L heel touch forward (5), L heel "grind" turning 1/4 left (9:00) (6) |
| 7,8 | Rock, step | L rock ball of foot back (7), recover to R (8) |

ANGLED STEP TOUCHES (L THEN R), L KICK-BALL-CHANGE, STOMP FORWARD L-R

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|-----|-------------------------|--------------------------------------------------------------------------------|
| 1,2 | Step, touch | L step forward (1), R touch next to L (2) |
| 3,4 | Step, touch | R step forward (3), L touch next to R (4) |
| 5&6 | Kick-ball-change | L kick forward (5), L step ball of foot slightly back (&), R step in place (6) |
| 7,8 | Stomp, stomp | L stomp slightly forward (7), R stomp slightly forward (8) |

L ROCK FORWARD, RECOVER, L COASTER STEP, 1/4 R MONTEREY TURN

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|-----|-----------------------|------------------------------------------------------------------------------------------|
| 1,2 | Rock, recover | L rock ball of foot forward (1), recover to R (2) |
| 3&4 | Coaster step | L step ball of foot back (3), R step ball of foot back next to L (&), L step forward (4) |
| 5,6 | Touch, quarter | R touch side right (5), pivot 1/4 right (12:00) stepping R next to L (6) |
| 7,8 | Out, in | L touch side left (7), L touch next to R (8) |

1/4 MONTEREY TURN LEFT, 1/2 MONTEREY TURN RIGHT, L TOUCH OUT-IN-OUT, L STEP TOGETHER

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|-----|-----------------------|-------------------------------------------------------------------------|
| 1,2 | Touch, quarter | L touch side left (1), pivot 1/4 left (9:00) stepping L next to R (2) |
| 3,4 | Touch, half | R touch side right (3), pivot 1/2 right (3:00) stepping R next to L (4) |
| 5,6 | Out, in | L touch side left (5), L touch next to R (6) |
| 7,8 | Out, together | L touch side left (7), L step or stomp next to R (8) |

START AGAIN AND ENJOY!