

# Samba of Love

32 count 4 wall (with a 1 wall version) Samba style Beginner Line Dance  
choreographed 1/13/09 by Jo Thompson Szymanski and Rita Thompson

Music: "River of Love" by George Strait from the Troubadour CD  
or any song with a Samba feel...use your favorite.  
"Eso Beso" by Die Musikstudenten (available on Itunes and Amazon)

## **BOTA FOGO TWICE, TRAVELING VOLTA TO THE RIGHT**

- 1a2 Step L across front of R (1), Rock ball of R to R side (a), Step L in place (2)
- 3a4 Step R across front of L (3), Rock ball of L to L side (a), Step R in place (4).
- 5a6a Step L across front of R (5), Step ball of R to R side and slightly back (a),  
Step L across front of R (6), Step ball of R to R side and slightly back (a).
- 7a8 Step L across front of R (7), Rock ball of R to R side (a), Step L to L side (8).

## **BOTA FOGO TWICE, TRAVELING VOLTA TO THE LEFT**

- 1a2 Step R across front of L (1), Rock ball of L to L side (a), Step R in place (2)
- 3a4 Step L across front of R (3), Rock ball of R to R side (a), Step L in place (4).
- 5a6a Step R across front of L (5), Step ball of L to L side and slightly back (a),  
Step R across front of L (6), Step ball of L to L side and slightly back (a).
- 7a8 Step R across front of L (7), Rock ball of L to L side, turning  $\frac{1}{4}$  R (a), Step forward R (8).  
Note: For the 1 wall version of this dance omit the  $\frac{1}{4}$  turn and remain facing the front  
by doing this: Step R across front of L (7), Rock ball of R to L side, (a), Step R in place (8).  
Arm Styling: For fun, roll fists around each other in front of chest on the Traveling Voltas.

## **3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, $\frac{1}{2}$ TURN**

- 1a2 Step forward L, shoulders slightly back, hips forward (1), Rock back on ball of R (a), Slide L  
foot slightly back putting weight on it, hips back, shoulders forward (2). (L hand up, R touching L elbow).
- 3a4 Step forward R, shoulders slightly back, hips forward (3), Rock back on ball of L (a), Slide R  
foot slightly back putting weight on it, hips back, shoulders forward (4). (R hand up, L touching R elbow).
- 5a6 Step forward L, shoulders slightly back, hips forward (5), Rock back on ball of R (a), Slide L  
foot slightly back putting weight on it, hips back, shoulders forward (6). (L hand up, R touching L elbow).
- 7-8 Step forward R (7), Turn  $\frac{1}{2}$  L, shifting weight forward to L foot (8).

## **3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, $\frac{1}{2}$ TURN**

- 1a2 Step forward R, shoulders slightly back, hips forward (1), Rock back on ball of L (a), Slide R  
foot slightly back putting weight on it, hips back, shoulders forward (2). (R hand up, L touching R elbow).
- 3a4 Step forward L, shoulders slightly back, hips forward (3), Rock back on ball of R (a), Slide L  
foot slightly back putting weight on it, hips back, shoulders forward (4). (L hand up, R touching L elbow).
- 5a6 Step forward R, shoulders slightly back, hips forward (5), Rock back on ball of L (a), Slide R  
foot slightly back putting weight on it, hips back, shoulders forward (6). (R hand up, L touching R elbow).
- 7-8 Step forward L (7), Turn  $\frac{1}{2}$  R, shifting weight forward to R foot (8).

**Start again from beginning.**