

She'll Dance To Anything (ez version)

Choreographed by Tandy Barrett, Atlanta, GA

64 Count – 1 Wall, Easy Line Dance

This is an abbreviated version of the original dance, formatted to 64 counts, so it will go to a variety of East Coast Swing songs.

Song suggestions: "Wild Night" by John Melloncamp* for a split floor with Wild Night (choreographed by Amy Christian Sohn and Scott Shrank), or any other appropriately phrased song. Also Bad Boys by Alexandra Burke

Step Sheet written by Rose Haven, 404.379.1213 rose@atlantalincedance.com

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Vine Right and Left with a scuff; Repeat.

1-8 Vine Right, end with scuff; Vine Left, end with scuff.

1-8 Repeat above 8 counts

Toe Heel Struts forward with snaps.

1-4 Step R toe forward; Bring R heel down and snap fingers

Step L toe forward; Bring L heel down and snap fingers

5-8 Repeat above 4 counts

Step Back, Touch/Clap, repeat 3 more times

1-4 Step back on R; Touch L next to R and clap;

Step back on L; Touch R next to L and clap;

5-8 Repeat above 4 counts

Two 1/8 Pivot Turns Left; Tap R heel, Step, Tap L heel, Step*

1- 2 Step R forward; Pivot 1/8 turn to L, weight to L; (a little sway in the hips)

3- 4 Repeat above to counts to complete ¼ turn;

(or for counts 1-4, step on R,L,R,L with little hip sways as you ¼ turn L)

5-8 Tap R heel forward; Step on R next to L; Tap L heel forward; Step on L next to R.

1-24 Repeat above 8 counts 3 times (you'll be facing front wall again).

Start again from the Beginning!

*when using the song Wild Night, for the 1st few repetitions of the dance, you can eliminate the last 4 heel taps and just "freeze" (hands out to sides- palms down) for those 4 counts with the music. Then add the heel taps for the rest of the song.