

# Shoop

Choreographers: Swing Kings (Daniel Trepate, Darren "Daz" Bailey, Pim Van Grootel, Raymond Sarlemijn & Roy Verdonk)

32 Count, 4 Wall Improver Line Dance

Music: "Shoop" by Salt-n-Pepa (BPM 97)

Step sheet based on choreographers' original step sheet from Worlds 2010, & slightly revised by Rose Haven. Contact info for Rose is at [www.atlantalincedance.com](http://www.atlantalincedance.com)

Watch it on youtube: <http://www.youtube.com/watch?v=SP42bADaClo>

Taught by Debbie Scott at Wild Bill's Country Dance Club & Concert Hall, Atlanta, GA

## **1-8 SCUFF, HITCH, STEP, SCUFF, HITCH, STEP, JAZZ TURN ¼ RIGHT, CROSS, SYNCOPATED WEAVE RIGHT**

- 1&2 R scuff heel forward, & hitch R knee up, R step side right
- 3&4 L scuff heel forward, & hitch L knee up, LF step side left
- 5&6 R cross over L, L step back (&), R step right side (3:00)
- &7 L cross over R (&), R step side right
- &8 L cross behind R (&), R step side right
- & L cross over R

## **9-16 STEP SLIDE, ¼ TURN SAILOR STEP, HEEL TOUCHES X4, STEP**

- 1-2 R big step side right, L slide towards RF
- 3&4 ¼ turn left cross L behind R (12:00), R step side right (&), L step slightly side left and forward
- 5& R touch heel forward, R step next to L (&)
- 6& L touch heel forward, L step next to R (&)
- 7& R touch heel forward, R step next to L (&)
- 8& L touch heel forward, L step next to R (&)

## **17-24 CROSS & HEEL & CROSS ¼ TURN, ¼ TURN, ROCK & ¼ TURN RIGHT, LOCK STEPS**

- 1&2 R cross over L, L step side left & back (&), R touch heel forward to right diagonal
- &3&4 R step down (&), L cross over R, R step back into ¼ turn left (&), L step side left into ¼ turn left (6:00)
- 5&6 R cross rock over L, L recover weight (&), R right step ¼ right and forward (9:00)
- 7&8 L step forward, R lock behind L (&), L step forward

## **25-32 R KICK, TURN ½ LEFT WITH FLICK, R KICK, R COASTER STEP, STEP LOCK STEPS**

- 1&2 R kick forward, Turn ½ left on L as R flicks back (&), R kick forward (3:00)
- 3&4 R step back, L step next to R (&), R step forward
- 5&6 L step diagonally forward left, R lock behind L (&), L step diagonally forward left
- &7 R step diagonally forward right (&), L lock behind RF
- &8 R step diagonally forward (&), L step forward.

**REPEAT FROM THE BEGINNING!**