

# Sidesteppin'

**Choreographed:** by Marg Jones, River John, NS Canada (902) 351 -3265

<http://dancewithmarg.tripod.com>

**1-wall, 32 Count, Beginner Line Dance**

**Music:** "Black Eyes, Blue Tears" by Shania Twain (116); "Love Gets Me Every Time" by Shania Twain (120); "I'm From the Country" by Tracy Byrd (130)

**Or try "Stampede Strut" by Rick Tippe (16 count intro after music starts). Available on iTunes – this song was used when taught at Wild Bill's, Atl. GA on 4.28.10 by Rose Haven, [rose@atlantaledance.com](mailto:rose@atlantaledance.com) Web: [www.atlantaledance.com](http://www.atlantaledance.com) ).**

**This step sheet** is slightly revised by Rose Haven, and is based on the Choreographer's original step sheet.

**Choreographer's note:** I always teach this dance on the very first night of a beginner session. The dancers particularly enjoy it done contra style, and there's lots of "whooping" on the kick with hand slaps. After a few weeks, I suggest they can do 4 turning triple (polka) steps to the last 8 counts, to make it more challenging.

## 1-8 STEP, SLIDE, RIGHT & LEFT

- 1,2 Right steps to right, Left steps beside Right
- 3,4 Right steps to right, Left touches beside Right
- 5,6 Left steps to left, Right steps beside Left
- 7,8 Left steps to left, Right touches beside Left

## 9-18 STEP TOUCHES, R,L,R,L

- 1,2 Right steps to right, Left touches beside Right
- 3,4 Left steps to left, Right touches beside Left
- 5,6 Right steps to right, Left touches beside Right
- 7,8 Left steps to left, Right touches beside Left

## 19-24 WALK FORWARD, KICK, WALK BACK, TOUCH

- 1-8 Walk forward, Right, Left, Right, Kick Left Forward  
Walk back, Left, Right, Left, Touch Right toe next to Left.

## 25-32 WALKING FULL CIRCLE TURN TO LEFT

- 1,2 Walk Right, Left, while making 1/4 turn to left
- 3,4 Walk Right, Left, while making 1/4 turn to left
- 5,6 Walk Right, Left, while making 1/4 turn to left
- 7,8 Walk Right, Left, while making 1/4 turn to left

**REPEAT**