

SIZE MATTERS

Choreographed by Simon Ward and Barry Amato - 11/05 at the Vegas Dance Explosion!!

Music: "Big Enough" by Charles Alan Rowe / available at www.amazon.com

32 count / 4 Wall / Intermediate Line Dance with an 8 count tag

BPM: 100 Intro: 16 counts Style: West Coast Swing

swivel, swivel, shuffle, swivel, swivel, shuffle with a 1/4 turn

- 1-2 With weight forward on both feet, swivel or twist R (1). With weight forward on both feet, swivel or twist L (2).
3&4 With both feet on a diagonal to the R, shuffle to the right stepping R-L-R.
5-6 With weight forward on both feet, swivel or twist L (5). With weight forward on both feet, swivel or twist R (6).
7&8 With both feet on a diagonal to the L, open a 1/4 turn left and shuffle forward stepping L-R-L.

tap shoulder, tap shoulder, extend arm, tap shoulder, tap shoulder, extend arm, hip bump, center, hip bump, center

- 1&2 Tap L shoulder with R hand as you look left (1). Tap R shoulder with R hand as you look forward (&). Extend R arm out to R side as you look to the R (2). *Note: bend arm slight on extension if the floor is crowded :).
3&4 Tap R shoulder with L hand as you continue to look R (3). Tap L shoulder with L as you look forward (&). Extend L arm out to L side you look to the L (4).
5-6 Leaving arms out to side, look forward as you bump your R hip diagonally to the R side (5). Bring R hip to center position (6).
7-8 Bump L hip diagonally to the L side (7). Bring L hip to center position (8).

step, cross, snap, step cross, unwind, arms up over head/crossing at wrists, bring arms down by your side, heel, step, touch

- &1 Step to the L on the L foot (&). Cross R foot over L. Weight is now on both feet (1).
2 Snap fingers on both hands down by your sides.
&3 Step to the L on the L foot (&). Cross R foot over L. Weight is on both feet again (3).
4 Unwind your feet turning to the L a 1/2 turn.
5-6 Bring both arms up over your head and cross them at the wrists (5). Bring them straight down to your side (6).
7&8 Tap L heel forward (7). Step down on the L foot as you take a small step forward (&). Touch the R foot next to the L (8).

kick diagonally, step, point, pencil turn, hold, step side, snap, snap, snap, look left

- 1&2 Kick the R foot over the L foot, low to the ground on a diagonal (1). Step on the R foot next to the L (&). Point L foot to the L side (2).
3-4 Pull L foot together with R as you turn a full rotation on both feet to the L. This turn is on the spot. Hold (4).
5&6 Step to the side on the R foot as you bump your R hip to the R side and snap your fingers to the R side (5). Keeping weight on L, bring your R knee in toward the L and bring R hand toward the center of your body (&). Bump your R hip to the R side again as you snap out to the R side (6).
&7 Keeping weight on L, repeat bringing your R knee in toward the L and bring R hand toward the center of your body. Repeat bumping your R hip to the R side and snap your fingers to the R side (7).
8 Keeping weight on L, look to the L and throw both hands to the side. *The same way an umpire would call a safe play in baseball :) (8).

Begin again!

Tag - 8 counts

cross, step, step together, repeat three more times

- 1&2 On a diagonal to the L, cross the R foot over the L (1). Step in place on the L foot (&). Facing center, step R foot slightly apart from L (2).
3&4 On a diagonal to the R, cross the L foot over the R (3). Step in place on the R foot (&). Facing center, step L foot slightly apart from R (4).
5&6 Repeat 1&2
7&8 Repeat 3&4

Pattern of the dance:

32-32-Tag

32-32-Tag

32-32-32-Tag

32- You will start the pattern one more time and end on count 21 with your arms over head, crossed at the wrists *Reference: 3rd set of 8, count 5. It's not as hard as it looks...Have fun!!