

# So Glad

Choreographed by Maddie & Shannon Barkocy &

Matt Thomson: email: ([monteraymatt@aol.com](mailto:monteraymatt@aol.com)) website: [www.monterayent.com](http://www.monterayent.com) Phone: 862-258-5108

Description: 64 count, 4 wall, intermediate line dance

Music: **Glad You Came** by The Wanted. Start dance on lyrics.

Step Sheet by Rose Haven [www.atlantalincedance.com](http://www.atlantalincedance.com) Taught by Debbie at Wild Bill's, November 2012

## **1-8 SAMBA, SAMBA, ROCK, RECOVER, TRIPLE BACK**

1a2 Cross right over left, rock left side, recover to right

3a4 Cross left over right, rock right side, recover to left

4-5 Rock right forward, recover to left

7&8 Triple back right-left-right

## **9-16 ROCK, RECOVER, ½ TRIPLE, ROCK, RECOVER, TRIPLE FWD**

1-2 Rock left back, recover to right

3&4 Triple forward left-right-left turning ½ right (6:00)

5-6 Rock right forward, recover to left

7&8 Triple forward right-left-right

## **17-24 SEXY WALK, SYNCOPATED SCISSOR, TOUCH, TURN**

1-2 Step left forward and across, hold

3-4 Step right forward and across, hold

5&6 Step left side, step right together, cross left over right

7-8 Touch right side, turn ½ right and step right together (12:00)

## **25-32 TOUCH, STEP, ¼ MONTEREY, TOE STRUT**

1-2 Touch left side, step left together

3-4 Touch right side, turn ¼ right and step right together (3:00)

5-6 Touch left side, step left together

7-8 Step right toe forward, drop right heel

## **33-40 TOE STRUT, TRIPLE, ½, SLIDE, BUMPS**

1-2 Step left toe forward, drop left heel

3&4 Triple forward right-left-right

5-6 Turn ½ right and step left back, slide/touch right together

7&8 Bump hips right, twice (weight stays on left)

## **41-48 TOE STRUT, TOE STRUT, TRIPLE, ½, SLIDE**

1-2 Step right toe forward, drop right heel

3-4 Step left toe forward, drop left heel

5&6 Triple forward right-left-right

7-8 Turn ½ right and step left back, slide/touch right together

## **49-56 BUMPS, CROSS, POINT, CROSS, POINT, CROSS, POINT**

1&2 Bump hips right, twice (weight stays on left)

3-4 Cross right over left, touch left side

5-6 Cross left over right, touch right side

7-8 Cross right over left, touch left side

## **57-64 BOX CROSS, SIDE, HOLD, & SIDE, & SIDE**

1-2 Cross left over right, step right back

3-4 Step left side, cross right over left

5-6 Step left side, hold

&7 Step right together, step left side

&8 Step right together, step left side

## **REPEAT**

**ENDING** - On wall 5 change counts 57-64 to the following for the ending to the dance

## **57-64 ¼ BOX TURN LEFT, CROSS, HOLD, CROSS, HOLD, CROSS**

1-2 Cross left over right, step right back

3-4 Step left side into ¼ turn left (now facing front wall for finish), step right forward

5-6 Cross left over right, hold

7-8 Cross right over left, hold

9 Cross left over right