

Stomp

Choreographed by Garth Bock (choreographer contact information available at bottom of this step sheet)

Description: 32 count, 4 wall, beginner/intermediate hustle line dance. - Start dancing on lyrics.

Music: **Stomp** by Brothers Johnson - **20th Century Masters: The Best Of** / Available on iTunes

Taught by John Robinson at Love2Dance Fest, Jan. 30, 2009, N. Myrtle Beach, S.C.

Taught by Rose Haven at Peach State Dance Festival, March 20, 2009, Atlanta, GA

Step Sheet provided by Rose Haven, rose@atlantalincedance.com or atlantalincedance@bellsouth.net

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STOMP CHARLESTON

1-2 Stomp right forward, Touch left heel forward angling toe to left

3-4 Step left back, Touch right toe back.

WALK FORWARD WITH KICK, WALK BACK -TOE TOUCH

1-4 Walk forward Right, Left, Right, Kick Left forward

5-8 Walk back Left, Right, Left, Touch right toe next to left (or flick back).

STEP AND STOMP UPS (TURNING BODY SLIGHTLY ANGLED)

ANGLED BOOGIE TRIPLES with ¼ turn LEFT (IN PLACE, OR OPTIONAL ANGLED HIP BUMPS)

1-2 Step right foot to side (slightly angle body right), Stomp left up next to right,

3-4 Step left foot to side (slightly angle body left), Stomp right up next to left,

5&6 Right angled triple (Right, Left (&), Right)

7&8 Left angled triple turning ¼ left (Left, Right (&), Left.

*On steps 5&6 and 7&8, you can make fists and twirl them around each other.

ROCKING CHAIR, HIP BUMPS

1-2 Rock/step right forward, Recover weight back on left,

3-4 Rock/step right back, Recover weight forward on left,

5&6 Bump hips right twice

7&8 Bump hips left twice*

* you can either travel slightly forward on the bumps or bump in place raising right arm up and down (the John Travolta move from Staying Alive)

JAZZ SQUARE

1-4 Cross right over left, Step left back, Step right to side, Step left forward.

REPEAT dance from the beginning.

Choreographer Contact Information:

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