

Stone Cold Rockin'

CHOREOGRAPHED JUNE 2008 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall Line Dance, Intermediate; 48 Counts, 71 Movements + 16 Count Tag

MUSIC: *Baby Rocks* by Phil Vassar (CD: *Prayer Of A Common Man*). 32-count intro (start with main vocal).

COUNT/CALL/DESCRIPTION

HIP SHAKE R, HIP SHAKE L, HIP WALK FORWARD R-L-R-L

- 1&2 **Shake it right** R step side right, moving hips right (1), move hips to center (&), move hips right (2)
- 3&4 **Shake it left** Move hips left (3), move hips to center (&), move hips left (4)
- 5,6 **Walk, walk** R step forward moving hips right (5), L step forward moving hips left (6)
- 7,8 **Walk, walk** R step forward moving hips right (7), L step forward moving hips left (8)

R SAILOR STEP, L SAILOR STEP TURNING 1/4 LEFT, R SAILOR STEP, HOLD, L BALL-CHANGE-TOGETHER

- 1&2 **Right sailor** R step ball of foot behind L (1), L step ball of foot side left (&), R step forward (2)
- 3&4 **Left sailor** Pivot 1/4 left (9:00) stepping L ball of foot behind R (3), R step ball of foot side right (&), L step forward (4)
- 5&6 **Right sailor** R step ball of foot behind L (5), L step ball of foot side left (&), R step forward (6)
- 7&8& **Hold, ball-change &** Hold position (7), L rock ball of foot in place (should be about shoulder-width apart from R) (&), recover to R (8), L step next to R hitching R knee in preparation for box turn (&)

BOX TURN SHAKING HIPS R, L, R, L

- 1&2 **Right hip shake** R step side right moving hips right (1), move hips to center (&), move hips right (2)
- 3&4 **Left hip shake** Turn 1/4 right (12:00)/L step side left moving hips left (3), move hips to center (&), move hips left (4)
- 5&6 **Right hip shake** Turn 1/4 right (3:00)/R side right moving hips right (5), move hips to center (&), move hips right (6)
- 7&8 **Left hip shake** Turn 1/4 right (6:00)/L step side left moving hips left (7), move hips to center (&), move hips left (8)

SYNCOPATED BACK ROCK, SYNCOPATED SIDE POINTS R & L, R TOUCH BACK TURNING 1/4 LEFT,

R HEEL-HOOK-HEEL-FLICK, R KICK FORWARD & L SIDE ROCK, RECOVER

- 1&2& **Rock & point &** R rock ball of foot back (1), recover to L (&), R toe point side right (2), R step next to L (&)
- 3&4 **Point & touch** L toe point side left (3), L step next to R turning 1/4 left (3:00) (&), R toe touch back (4)
- 5&6& **Heel-hook-heel-flick** R heel tap forward (5), R hook across L shin (&), R heel tap forward (6), R flick side right (&)
- 7&8& **Kick & side-rock** R kick forward (7), R step next to L (&), L rock ball of foot side left (8), recover to R (&)

L HEEL-HOOK-HEEL-FLICK, L KICK FORWARD & R SIDE ROCK, RECOVER,

R HEEL GRIND TURNING 1/4 RIGHT, R BACK ROCK, RECOVER

- 1&2& **Heel-hook-heel-flick** L heel tap forward (1), L hook across R shin (&), L heel tap forward (2), L flick side left (&)
- 3&4& **Kick & side-rock** L kick forward (3), L step next to R (&), R rock ball of foot side right (4), recover to L (&)
- 5,6 **Heel grind** R heel touch forward, toe turned in slightly (5), R heel "grind" turning toe out/pivoting 1/4 right (6:00) (6)
- 7,8 **Rock, step** R rock ball of foot back (7), recover to L (8)

R ROCKING CHAIR, 3/4 TURN LEFT, SYNCOPATED SIDE-TOGETHER-SIDE-TOGETHER

- 1,2 **Forward rock** R rock ball of foot forward (1), recover to L (2)
- 3,4 **Back rock** R rock ball of foot back (3), recover to L (4)
- 5,6 **Half, quarter** Pivot 1/2 left (12:00) stepping R back (5), pivot 1/4 left (9:00) stepping L side left (6)
- 7&8& **Side & side &** R small step side right (7), L step next to R (&), R small step side right (8), L step next to R (&)

START AGAIN AND ENJOY!

16-COUNT TAG (danced one time only after first repetition)

ANGLED STEP TOUCHES, 1/2 PIVOT LEFT, WALK R-L (REPEAT)

- 1,2 **Step, touch** R step diagonally forward (toward 1:30) (1), L touch next to R (2)
- 3,4 **Step, touch** L step diagonally forward (toward 11:30) (3), R touch next to L (4)
- 5,6 **Half turn** R step ball of foot forward (5), pivot 1/2 left shifting weight to L (6)
- 7,8 **Walk, walk** R step forward (7), L step forward (8)
- 1,2 **Step, touch** R step diagonally forward (toward 1:30) (1), L touch next to R (2)
- 3,4 **Step, touch** L step diagonally forward (toward 11:30) (3), R touch next to L (4)
- 5,6 **Half turn** R step ball of foot forward (5), pivot 1/2 left shifting weight to L (6)
- 7,8 **Walk, walk** R step forward (7), L step forward (8)