

Texas Is Where It's At

Choreographed By:

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Description:

64 count, 2 wall line dance

Music:

Texas Is Where It's At - Rick Tippe (Get Hot III or The #1 Line Dance Album Volume 2)

www.ricktippe.com or most Two-Step Rhythm songs

Step Sheet Provided By:

Rose Haven, www.atlantalincedance.com; rose@atlantalincedance.com or 404.379.1213

STOMP, CLAP, STOMP, CLAP, SIDE TRIPLE, BACK, ROCK

1-2 Stomp R together, Clap

3-4 Stomp R together, Clap

5&6 Triple to the side R-L-R

7-8 Rock/step L back, Recover weight forward onto R

STOMP, CLAP, STOMP, CLAP, SIDE TRIPLE, BACK, ROCK

1-2 Stomp L together, Clap

3-4 Stomp L together, Clap

5&6 Triple to the side L-R-L

7-8 Rock/step R back, Recover weight forward onto L

R HEEL STRUT, L HEEL STRUT, VINE FORWARD

1-2 Step R heel forward, Slap R toe to floor take weight on R

3-4 Step L heel forward, Slap L toe to floor take weight on L

5-6 Step R forward, Step L forward (or Lock)

7-8 Step R forward, Step L together

MONTEREY TURN, MONTEREY TURN

1-2 Touch R toe to the side, Turn 1/2 turn R step R together

3-4 Touch L toe to the side, Step L together

5-6 Touch R toe to the side, Turn 1/2 turn R step R together

7-8 Touch L toe to the side, Step L together (note: easier variation: instead of Monterey turns; Point the R toe to the side, Step on the R, Point L toe to the side, Step on the L, and repeat those 4 counts)

BACK, KICK, BACK, KICK, VINE BACK

1-2 Step R back, Kick L forward

3-4 Step L back, Kick R forward

5-6 Step R back, Step L back

7-8 Step R back, Step L together

SIDE, HOLD, SIDE, HOLD, HIP, HIP, HIP, HOLD

1-2 Step R to the side, Hold

3-4 Step L to the side, Hold

5-6 Push hips L, Push hips R

7-8 Push hips L, Hold

45, LOCK, TRIPLE, 45, LOCK, TRIPLE

1-2 Step R forward at 45 deg, Lock L behind R

3&4 Triple forward at 45 deg R (R-L-R)

5-6 Step L forward at 45 deg, Lock R behind L

7&8 Triple forward at 45 deg L (L-R-L)

FWD, ROCK BACK, BACK, ROCK FWD, FWD 1/2 TURN, FWD, FWD

1-2 Rock/step R forward, Recover weight back onto L

3-4 Rock/step R back, Recover weight forward onto L

5-6 Step R forward, Pivot turn 1/2 to L (take weight on L)

7-8 Step R forward, Step L forward.

Begin Dance Again!